

Routledge Encyclopedia of Modernism, Latin America section

Deadline: Apr 15, 2014

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I am looking to commission short entries on the following topics for the Latin American Visual Arts section of the Routledge Encyclopedia of Modernism (REM), an online resource due to go live this year. Writers are unpaid but do receive free access to the REM as a thank you for their time. The length of the entries vary from 500-1000 words. I am looking specifically for contributors to the entries below.

Valenzuela Llanos, Alberto
Bernaldo de Quirós, Cesáreo
Bonevardi, Marcelo
Brecheret, Victor
Colson, Jaime
Covarrubias, Miguel
Crespo Gastelú, David
De Zayas, Marius
Del Prete, Juan
Di Cavalcanti, Emiliano
Egas, Camilo
Fernando Fader
Forner, Raquel
Gattorno, Antonio
Guzmán de Rojas, Cecilio
Hyppolite, Hector
Kahlo, Frida
Malharro, Martín
Matta, Roberto
Mérida, Carlos
Morel, Yoryi
Pedrosa, Mário
Rodrigo Peñalba
Pettoruti, Emilio
Portinari, Candido
Printmaking in Latin America
Rendón, Manuel
Reverón, Armando

Sabogal, José
Suro, Darío
Surrealism in Latin America
Taller de Arte Mural
Tamayo, Rufino
Urteaga, Mario
Valenzuela, Rosa Mena
Vigo, Abraham
Yllanes, Alejandro Mario
Pablo Zelaya

The deadline is April 15th, but possible contributors should contact me as soon as possible to receive information regarding format and sign up for the project, at alice.heeren@gmail.com.

Reference:

CFP: Routledge Encyclopedia of Modernism, Latin America section. In: ArtHist.net, Feb 27, 2014
(accessed Jun 25, 2025), <<https://arthist.net/archive/7092>>.