

Surrealism and Its Legacies (London, 13 May 2011)

Tate Modern London, May 13, 2011

Registration deadline: Feb 25, 2011

Silvia loreti

'The word "constellations" used by Miró is replete with a concept of passage and of transmission at any price which is equally valid in terms of nature and of mythology.'

André Breton, *Constellations*, 1958

In conjunction with the forthcoming Joan Miró exhibition at Tate Modern, this one day PhD student symposium, hosted by the Centre for the Study of Surrealism and its Legacies, aims to showcase fresh interpretations of surrealist thought and practice from across a diverse range of academic disciplines.

In the spirit of the original Bureau for Surrealist Research, which conceived of surrealism as a mode of research, we encourage papers that bring philosophy, politics, psychoanalysis, religion, literature or art into new, and possibly speculative, constellations with the visual and textual practices of surrealism.

We invite proposals for 20 minute papers from PhD students working in any discipline whose research engages with surrealism and/or its contemporary legacies. Please send brief biographies and proposals of no more than 500 words by 25th February 2011 to:

Kimberley Marwood kmarwo@essex.ac.uk

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Selected papers may be considered for publication in *Papers of Surrealism*.

For more information, visit www.surrealismcentre.ac.uk

Reference:

CONF: Surrealism and Its Legacies (London, 13 May 2011). In: ArtHist.net, Jan 4, 2011 (accessed Jul 17, 2025), <<https://arthist.net/archive/709>>.