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Christopher Griffin, Tate

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EDITORIAL

Scramble for China?

The expansion of museums in China and their relationships with European museums http://www.burlington.org.uk/magazine/latest-issue/2011/201101/editorial/

ARTICLES

The Trivulzio candelabrum in the sixteenth century: documents and hyptheses by SILVIO LEYDI

A bronze Bacchus wearing a Silenus mask, made for Antonio Londonio by PATRICIA WENGRAF

'The young king', a new portrait bust by Antico by JEREMY WARREN

A painting of Tomyris by Georg Pencz in Zagreb by DAVID EKSERDIJAN

An unpublished letter from Salvator Rosa by HUGH HUDSON

The Persian rooms at Fawley Court by HENRIETTA MCCALL

Art about art: Whistler's portrait of Pablo de Sarasate by ARABELLA TENISWOOD-HARVEY

ART HISTORY REVIEWED XI

Hans Belting's 'Bild und Kult: eine Geschichte des Bildes vor dem Zeitalter der Kunst', 1990 by JEFFREY HAMBURGER

BOOKS

The Façade Reliefs of Orvieto Cathedral, A. Fiderer Moskowitz by JULIAN GARDNER

Cranach und die Kunst der Renaissance unter den Hohenzollern in Berlin: Kirche, Hof und Stadtkultur

by SUSAN FOISTER

Fürstliche Majolika, das Majolika-Service für Herzog Albrecht V von Bayern, G. Szczepanek by J.V.G. MALLET

Meglio tacere. Salvator Rosa e i disagi della critica, S. Causa II giovane Salvator Rosa 1635–1640 circa, V. Farina by CATERINA VOLPI

The Buildings of England: Berkshire, G. Tyack, S. Bradley and N. Pevsner by MICHAEL HALL

PUBLICATIONS RECEIVED

EXHIBITIONS

Salvator Rosa by WENDY WASSYNG ROWORTH

Contemporary exhibitions by GEORGE MAJOR

Artists in the Lakes by RICHARD GREEN

Peter Lanyon
by NATHAN DUNNE

Corot in Switzerland by MICHAEL CLARKE

Bronzino

by ROBERT B. SIMON

Max Oppenheimer by ELIZABETH CLEGG

Drawing in Spain by JANIS TOMLINSON

Paul Thek by FIONA ANDERSON

Art and Feminism by CATHERINE CRAFT

CALENDAR

http://www.burlington.org.uk/calendar

NOTES ON CONTRIBUTORS

http://www.burlington.org.uk/notesoncontributors

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Reference:

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