

Arts, Humanities, and Complex Network (Berkeley, 3 Jun 14)

Berkeley CA, Jun 03, 2014

Deadline: Mar 28, 2014

Maximilian Schich

We are delighted to invite submissions for

Arts, Humanities, and Complex Networks

— 5th Leonardo satellite symposium at NetSci2014

taking place in Berkeley at the Clark Kerr Campus of the University of California,
on Tuesday, June 3, 2014.

Submission:

For submission instructions please go to:

<http://artshumanities.netsci2014.net/>

Deadline for submission: March 28, 2014.

Notifications of acceptance will be sent out by April 7, 2014.

Abstract:

For the fifth time, it is our pleasure to bring together pioneer work in the overlap of arts, humanities, network research, data science, and information design. The 2014 symposium will follow our established recipe, leveraging interaction between those areas by means of keynotes, a number of contributions, and a high-profile panel discussion. In our call, we are looking for a diversity of research contributions revolving around networks in culture, networks in art, networks in the humanities, art about networks, and research in network visualization. Focusing on these five pillars that have crystallized out of our previous meetings, the 2014 symposium again strives to make further impact in the arts, humanities, and natural sciences. Running parallel to the NetSci2014 conference, the symposium provides a unique opportunity to mingle with leading researchers in complex network science, potentially sparking fruitful collaborations. As in previous years, selected papers will be published in print, both in a Special Section of Leonardo Journal and in a dedicated Leonardo eBook MIT-Press: <http://www.amazon.com/dp/B007S0UA9Q>

Confirmed Keynote:

Lada Adamic, Associate Professor, University of Michigan & Data Scientist, Facebook, USA

As in previous years, we will feature three high-profile keynote speakers from the areas of cultural data science, network visualization, and network art.

ArtHist.net

Best regards,
The AHCN2014 organizers,
Maximilian Schich, Roger Malina, Isabel Meirelles, and Meredith Tromble
artshumanities.netsci@gmail.com

Reference:

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