

## Ceramics in the Expanded Field (London, 17–19 Jul 14)

University of Westminster, London, UK

Deadline: Mar 14, 2014

Laura Breen

### CALL FOR PAPERS

Ceramics in the Expanded Field – An International Conference

Date: 17-19 July 2014

University of Westminster, 35 Marylebone Rd, London NW1 5LS

The conference Ceramics in the Expanded Field will examine how ceramic practice has broadened over the last decade, initiating new forms of experimental practice and dialogues within the museum environment. This conference marks the culmination of the AHRC-funded project Ceramics in the Expanded Field: Behind the Scenes at the Museum and is organized by co-investigators Christie Brown, Professor of Ceramics, Research Fellows Dr Julian Stair and Clare Twomey, and Laura Breen, the AHRC-funded doctoral student.

As part of CitEF, Brown, Stair and Twomey have worked closely with the Freud Museum in London, York Museums Trust and Plymouth City Museum and Gallery to produce three practice based projects that animated the museums' historical collections. In tandem with the conference, they will also present a three-person exhibition in the University of Westminster Marylebone site space Ambika P3 from 15th–19th July, which will explore the impact these projects have had on their respective practices.

Scholars and practitioners from any relevant disciplines are invited to submit proposals for papers that interrogate ideas of ceramic display and intervention, divergent forms of practice, curation and museology within 'the expanded field'.

Four half-day sessions will explore the following themes:

#### Museum as Context

What opportunities does the museum context offer ceramics practitioners? How does the museum operate in dialogue with ceramic practice? Can contemporary ceramic practice animate historical collections? How can we contextualize the relationship between ceramic practice and the museum within wider art practice?

#### Audience Engagement

How can ceramics practitioners engage museum audiences? How do audiences construct/draw meaning from or complete ceramic works? Do tensions arise from the intersection of pedagogy and practice?

### Curation and Authorship

What are appropriate models for ceramic practitioners to engage with curatorial practice? Where is the line between curatorial and artistic authorship? How can this relationship shape the discourse around ceramics?

### Process and Material

How can an appreciation of process and material be fostered in the museum? Is this a significant concern? What challenges does this pose to practitioners, curators and audiences? Can we develop new understandings of ceramics by engaging with these issues?

Confirmed participants will include:

James Beighton, Senior Curator, Middlesbrough Institute of Modern Art.

Laura Breen, PhD student, University of Westminster.

Christie Brown, Professor of Ceramics, University of Westminster.

Glen R. Brown, Professor of Art History, Kansas State University.

Phoebe Cummings, Artist

Dr Tanya Harrod, Freelance writer and art historian.

Martina Margetts, Senior Tutor, Critical and Historical Studies, R C A

Ezra Shales, Associate Professor, Massachusetts College of Art and Design.

Dr Julian Stair, Principal Research Fellow, University of Westminster.

Clare Twomey, Research Fellow, University of Westminster.

### DEADLINE FOR ABSTRACTS

We welcome proposals for papers of a maximum of 25 minutes or 3000 words addressing any one of the above. Send abstracts of no more than 250 words. They must include the presenter's name, affiliation, email and postal address, together with the title of the paper and a 150-word biographical note on the presenter. Abstracts should be sent to Helen Cohen at [ceramics@westminster.ac.uk](mailto:ceramics@westminster.ac.uk) and arrive no later than Friday 14 March 2014.

#### Reference:

CFP: Ceramics in the Expanded Field (London, 17-19 Jul 14). In: ArtHist.net, Feb 24, 2014 (accessed Jul 1, 2025), <<https://arthist.net/archive/7012>>.