

## Routledge Encyclopedia of Modernism

Deadline: Mar 31, 2014

Dr Hazel Donkin, Durham University

CFP: Routledge Encyclopedia of Modernism

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I am looking to commission short entries on the following topics for the Routledge Encyclopedia of Modernism (REM), an online resource due to go live in 2015. Writers are unpaid but do receive free access to the REM as a thank you for their time. The length of the entries vary from 200-1000 words. Writers should be knowledgeable in the area and, ideally, (at least) postgraduate level or with relevant publishing experience. Please feel free to send details to people who might be interested. The final deadline for me to receive draft entries is 31st March 2014.

I am urgently looking to commission the following entries. Please feel free to pass these details on to colleagues/fellow academics/postgraduate students who may be interested.

Abstraction-Creation

Art Brut

Art Informel

James Ensor

Simultaneism

If you are interested, please contact me for more information: [hazel.donkin@durham.ac.uk](mailto:hazel.donkin@durham.ac.uk)

Reference:

CFP: Routledge Encyclopedia of Modernism. In: ArtHist.net, Feb 14, 2014 (accessed Apr 3, 2026), <<https://arthist.net/archive/6990>>.