

Palimpsest: The Layered Object (Savannah, 28 Feb–1 Mar 14)

Savannah, GA, Feb 28–Mar 1, 2014

www.scad.edu/arhistorysymposium

Andrew Nedd

The Savannah College of Art and Design (SCAD) invites you to the Fifth Biennial Art History Symposium, “Palimpsest: The Layered Object.” Feb. 28–March 1, 2014.

“Palimpsest: The Layered Object” will explore the relations between aesthetic inscriptions, erasures and the historical conditions of their media, whether drawing, film, incunabula, painting, print, sculpture, textiles, architecture or urban space. We seek to mine history, excavate knowledge and find meaning in the residue between layers of creation. Our symposium will include interdisciplinary contributions that explore the beginning of inscription as well as the remains of its erasure.

PROGRAM

Friday, Feb. 28

Registration and Coffee

8-9 a.m., SCAD Museum of Art, 601 Turner Blvd.

Session I: Subtractions/Erasures

9-10:45 a.m.

Scott Budzynski, SCAD, session chair

Dalia H. Linssen, Rhode Island School of Design

“Layered Traces: The Palimpsest Process in the Works of Jo Sandman”

Delia Solomons, New York University

“Perpetual Erasure: Mirrors and Identity Politics in 1960s New York”

Amy Brandt, Chrysler Museum of Art

“Layered Meanings: Neo-conceptual Art of the 1980s”

Session II: Surfaces/Additions

11 a.m. to 12:45 p.m.

Lesla Mason, SCAD, session chair

Kris Belden-Adams, University of Mississippi

"The Unreal Realism of Composite Analog and Digital Photography"

Gillian Pistell, Metropolitan Museum of Art

"Ray Johnson's Collaged Histories"

Nicole Blackwood, University of Toronto

"Malleable Substrates: A Comparative Study of Titian and Richter"

Kristin deGhetaldi and Elizabeth Melanson, University of Delaware

"Rediscovering Van Gogh's Idol: The Examination of a Still-Life Attributed to Adolphe Monticelli"

Lunch 12:45 p.m. to 2:45 p.m.

Session III: Layered Histories

2:45-5 p.m.

Patricia Butz, SCAD, session chair

Remei Capdevila-Werning, Universitat Autònoma de Barcelona

"The Layered Symbol: A Palimpsestic Approach to Architectural Preservation"

Linda Nolan, John Cabot University

"Destroyed but not Forgotten: Old St. Peter's Basilica in the 17th century"

Rebecca C. Turner, SCAD

"Layers of Meaning in 12th-century Churches in Rome"

Erin Thompson, John Jay College City University of New York

"The City as Palimpsest: Cycles of Deconstruction and Reconstruction in Ancient Babylon"

Gallery reception

5-6:30 p.m., SCAD Museum of Art

Keynote speaker [TBD]

7-8:15 p.m., Trustees Theater, 216 E. Broughton St.

Saturday, March 1

Registration and coffee

8-9 a.m., SCAD Museum of Art

Session IV: Archeology of the Subject

9-10:45 a.m.

Arthur J. DiFuria, SCAD, session chair

Kate Markoski, Johns Hopkins University

"Aspects of Realism: Ben Shahn's Palimpsest Paintings"

Lynn M. Somers, Seton Hall University

"Temporality, Trace, and Ambivalence in the Work of Sally Mann"

Karen Stock, Winthrop University

"Somatic Cartography: The Work of Susan Harbage Page"

Elise Trucks, University of Tampa

"The Changing Shape of Louise Bourgeois's Femme-Couteau: the Knife-Woman as Layered Object"

Session V: Traces

11 a.m. to 12:30 p.m.

Alexandria Pierce, SCAD, session chair

Haneen Rabie, Princeton University

"Re-materialization in Recent Reuse Design"

Suzanne Singletary, Philadelphia University

"Memory, Time and the Palimpsest: The Photographs of Edgar Degas"

Justin G. Greenlee, University of Alabama

"Michelangelo's Louvre Sheet No. 685: An Inspirational Palimpsest"

Lunch 12:30-2:15 p.m.

Session VI: Cultural Memory

2:15-4 p.m.

Holly Goldstein, SCAD, session chair

Michelle Apotsos, National Museum of African Art, Smithsonian Institution

"Constructing Culture: Architecture and Contemporary Identity in Northern Ghana"

Lauren Cullen, Sheridan College

"PROUD TO HOOK. Matrilineage, Rug Hooking and the Canadian Palimpsest"

Seunghan Paek, The Ohio State University

"The Layered Cityscape: The Video Works of Park June-bum on the Play of Commercial Signs (2004-present)"

Eliana Sousa Santos, Universidade de Coimbra

"Plain Styles in Hard Times: George Kubler and Juan Downey"

Final comments

4 p.m.

Send inquiries to this address: arthsymposium@scad.edu

ArtHist.net

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