

Program for Art and Theory (Buechsenhausen AT)

Buechsenhausen, AT

Application deadline: Jan 31, 2011

Andrei Siclodi

KUENSTLERHAUS BUECHSENHAUSEN

INTERNATIONAL FELLOWSHIP PROGRAM FOR ART AND THEORY 2011-12

CALL FOR APPLICATIONS

Kuenstlerhaus Buechsenhausen invites visual and media artists, art critics, theorists, and curators to apply for a fellowship in 2010–2011. Candidates can apply for one semester (October 3, 2011 – February 11, 2012 or February 14, 2012 - June 24, 2012). The fellowship can be split across two semesters.

CLOSING DATE FOR APPLICATIONS (postmark): JANUARY 31, 2011

[Institution]

Kuenstlerhaus Buechsenhausen is a post-graduate center for production, research, exchange in the fields of visual arts and art theory. Within the framework of the 'International Fellowship Program for Art and Theory,' the Künstlerhaus provides a platform that facilitates the development and production of artistic and art-theoretical projects in a critical context. At the same time, Kuenstlerhaus Buechsenhausen offers a forum for direct exchange between professionals – artists, theoreticians, critics, and curators – from the region and abroad, as well as a point of interaction with local interested audiences. Kuenstlerhaus Buechsenhausen is affiliated with the Tyrolean Artists' Association, the major association of visual artists from the region.

Buechsenhausen brings together two programs under one roof. On the one hand, it is the site of the 'International Fellowship Program for Art and Theory.' On the other hand, it is the location of several studios for artists based in Tyrol who require space for working in a professionally interesting environment. Three apartment studios are used by the participants in the fellowship program. The other six studios are available to artists based in Tyrol. The project and presentation space is equipped with multimedia facilities and is at the fellows' disposal. The space was designed by Atelier van Lieshout.

[International Fellowship Program]

With its Fellowship Program for Art and Theory, Büchsenhausen promotes internationally relevant artistic production, research, and discussion in the region of Tyrol. The program is based on the idea of generating and maintaining a context for production and discussion, in which artists and theorists can connect and reflect on international art and societal discourses in relation to local

topics and issues. At the same time, it affords the opportunity for an artistic laboratory of experimentation, where new artistic practices and strategies may be tried out.

The program's aims are:

to promote and relay a critical, socially relevant production of knowledge in art and art theory;

to produce, through the fellowship projects, qualified discourses on art and society within the local and global contexts;

to enable the transfer of knowledge between the field of art and other publics outside the art context;

to facilitate the exchange between cultural producers in the visual arts and beyond (creating a network of experts).

The program brings together the advantages of a residency with the possibilities of a postgraduate non-university lectureship, without offering a formalized educational program. In terms of content, the program addresses a worldwide public made up of professionals in the fields of contemporary art, architecture, art and media theory, and criticism.

The fellows are selected by a jury of experts following an open call for applications. They come to Büchsenhausen for one or two semesters to work on realizing their submitted projects or research, and accompany this process with public events. For this purpose, Büchsenhausen offers a monthly stipend, a production budget, working spaces, free lodging, and artistic and technical advice.

The conveyance and discussion of the fellow's own work occurs parallel to the development of the individual projects. The public events take place in series. The focus of these series of events is determined by the respective emphases of the various fellows' works. Within the framework of this discursive format, the fellows (or their guests) can present various points in their research, open up their works-in-progress to critical discussion, interact with experts who they invite, work through content with the public, and/or try out new ways of working. The fellowship year ends with a group exhibition curated by the director of the Fellowship Program.

For former and current fellows and their projects please visit <http://buchsenhausen.at>.

[Fellowship]

- a grant of EUR 3,150 to cover the costs of living during the period of residency in Innsbruck;
- an individual studio for working and living, furnished with a large shared kitchen;
- a production budget for the realization of the proposed project;
- a budget for inviting experts to Büchsenhausen for the purpose of professional exchange;
- the opportunity of a group exhibition at the end of the fellowship at the Neue Galerie in Innsbruck.

[Facilities]

- free access to the 'Lab', the project/gallery space
- free use of the available multimedia production equipment in the 'Lab'

- free DSL/WLAN Internet access
- professional artistic advice
- technical advice if required

[Eligibility]

Professional visual/media artists, art theorists, art critics, and curators from all over the world are eligible for the fellowship.

[Requirements]

The candidates must submit a project proposal. Work on the submitted project forms the core of each fellow's activities during his/her stay in Büchsenhausen. A description of a series of public events intended to accompany the individual work during the duration of the fellowship (up to four events) is also an integral part of the project proposal. If the application is successful, the fellows are required to specify the details of the presentation series and carry out the proposed program.

The fellows declare themselves willing to be present at Büchsenhausen for the duration of the fellowship. Working knowledge of English is required.

[Selection]

The selection of fellows is made by a jury of experts and based on the quality, originality, and relevance of the project proposal and the work samples submitted by the applicants. The jury includes the director of Künstlerhaus Büchsenhausen, a member of the board of the 'Tyrolean Artists' Association' and one external expert.

Jury 2011:

Iris Dressler

Robert Fleischanderl

Andrei Siclodi

The selection procedure occurs in two stages.

In the first stage, the submitted applications are evaluated and the jury makes a shortlist of candidates who will be invited to Büchsenhausen for personal interviews.

The personal interview with the jury forms the second stage. For the interview, the applicants have to come to Innsbruck to personally present their working plans and aims during the fellowship.

Büchsenhausen will pay for accommodation in Innsbruck for one night, but cannot cover the costs for travel to Innsbruck. Alternatively, a video conference (for instance via Skype) is also possible.

There is no legal right to be awarded a fellowship at Künstlerhaus Büchsenhausen. The jury is therefore under no obligation to justify decisions. The jury's decision will be communicated in written form in March 2011 (first stage) and April 2011 (second stage).

[Application procedure]

Applications are to be written in English or German. Applications must include the following documents:

- the project proposal (max 2,000 words, 3 copies)
- a visual portfolio/documentation of recent works (artists: max 2 catalogs, max 10 photos, 1 DVD or 1 CD-ROM; theorists/art critics: max 3 recent writing samples)
- a curriculum vitae (3 copies)
- the printed confirmation e-mail of the filled electronic application form

The electronic application form can be found at <http://buchsenhausen.at> under the menu item 'Fellowship Program/Application form.'

The address to which the applications must be posted is:

Künstlerhaus Büchsenhausen
Ref.: "Fellowship 2011-12"
Weiherburggasse 13/12
6020 Innsbruck
AUSTRIA

CLOSING DATE FOR APPLICATIONS (postmark): JANUARY 31, 2011

For additional information, please contact: office@buchsenhausen.at,
phone +43 512 278627, fax -11.

Reference:

STIP: Program for Art and Theory (Buechsenhausen AT). In: ArtHist.net, Jan 3, 2011 (accessed Feb 1, 2026), <<https://arthist.net/archive/698>>.