

Religion and modernist architecture Post-WWII (Toronto, 24-26 Jun 14)

Toronto (Canada), Jun 24-27, 2014

Deadline: Feb 26, 2014

Rajesh Heynickx

Call for Papers for a panel at the 2014 ISIH-conference in Toronto.

We are looking for two papers to complete a panel on:

'Apocryphal and Apostolic Modernism. Forgotten connections between religion and architecture, 1945-1970'.

Panel description:

This panel seeks to discuss the connection between religious and philosophical concepts and the theoretical discourse on architectural modernism from the period 1945-1970. The panel is structured around two different questions that, to a certain extent, mirror each other. The first one is: in what way has religious thinking, of Catholic origin, influenced the theoretical discourse on architectural modernism? Here, the panel seeks papers that will focus on the writings of (European) architects whose theoretical concepts (e.g. form, empathy) did root in religious traditions. Often, canonized views on modernism have, unjustly, neglected and even excluded this complex type of religious imagination. Next to focusing on this 'apocryphal modernism', the panel also seeks to answer a second question: in what way did non-religious, philosophical and aesthetic concepts influence the theoretical discourse on religious architecture? Here, the panel wants to concentrate on writings (monographs, art-theoretical journals) by (European) Catholic intellectuals from the fifties and the sixties that reflect on the necessity to innovate religious architecture in line with modernist ideals. This part can be termed "apostolic modernism". As this panel will disclose the diverse aesthetic theories that were mobilized to safeguard a ritualistic or sacred understanding of the built environment in an increasingly technocratic society, it covers a 'hinterland' of both intellectual and religious history. We are looking for three papers which do not reduce the impact of religious beliefs to a regressive element at work within modernity, but disclose the interaction between artistic and religious imagination in the twentieth century, and this in the field of architecture.

Type: Panel at the conference of the International Society for Intellectual History (ISIH) in Toronto

Date: 25-27 june 2014

Location: Victoria College, University of Toronto,

Deadline: Please contact me before the end of february with a short proposal. Thanks!

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Reference:

CFP: Religion and modernist architecture Post-WWII (Toronto, 24-26 Jun 14). In: ArtHist.net, Feb 7, 2014 (accessed Apr 25, 2025), <<https://arthist.net/archive/6948>>.