

40th Annual 19th-Century French Studies Colloquium (Puerto Rico, 16–18 Oct 14)

University of Puerto Rico, San Juan (Puerto Rico), Oct 16–18, 2014

Deadline: Mar 15, 2014

Nineteenth Century French Studies

The theme of this 40th colloquium is the art of getting away, an exploration of exotic or dreamlike escapes that were evoked, depicted, or acted out in the visual arts of nineteenth-century France. What methods, projects, theories, expressions, or modes of representation and visual thought encouraged escapism and flight to new philosophies, to dreams of a new life, or to new social imaginaries? And what were artists fleeing? Political regimes? Constraining artistic conventions from the academic tradition? An oppressive bourgeois morality in the rise of the industrial revolution? Participants are invited to explore these and other questions, and to escape to the exotic setting where the colloquium will take place.

We invite you to submit abstracts for papers or sessions to ncfs2014@gmail.com. Submissions for individual papers or sessions may be in French or English and should be in the form of an abstract (250–300 words) sent as an email attachment in Word. Papers should be 20 minutes in length. Please indicate your A/V requirements on your abstract.

For session proposals, a separate abstract for each paper should be included.

The deadline for all submissions is March 15, 2014.

For more information about the conference (list of topics, registration, etc.), please check the website:

<http://www.uprm.edu/cms/index.php/page/1873>

Reference:

CFP: 40th Annual 19th-Century French Studies Colloquium (Puerto Rico, 16-18 Oct 14). In: ArtHist.net, Jan 30, 2014 (accessed Apr 7, 2026), <<https://arthist.net/archive/6877>>.