Beyond the Digitized Slide Library (Los Angeles, 28 Jul-6 Aug 14)

UCLA, Jul 28–Aug 6, 2014
Deadline: Mar 1, 2014

Francesca Albrezzi

"Beyond the Digitized Slide Library" (http://www.humanities.ucla.edu/getty/) is an eight-day summer institute to be held at the University of California, Los Angeles, July 28–August 6, 2014. Participants will learn about debates and key concepts in the digital humanities and gain hands-on experience with tools and techniques for art historical research (including data visualization, network graphs, and digital mapping). More fundamentally, the Institute will be an opportunity for participants to imagine what digital art history can be: What constitutes art historical "data"? How shall we name and classify this data? Which aspects of art historical knowledge are amenable to digitization, and which aspects resist it?

With major support for the program provided by the Getty Foundation, participants will receive travel and lodging in Los Angeles for the duration of the Institute. Sessions will be taught by UCLA's team of leading digital humanities technologists, who will be joined by faculty members Johanna Drucker (Bernard and Martin Breslauer Professor of Bibliography, Information Studies), Steven Nelson (Associate Professor of African and African American Art History), Todd Presner (Chair, Digital Humanities Program, and Professor of Germanic Languages and Comparative Literature), and Miriam Posner (Digital Humanities Program Coordinator and Institute Director). Participants will be selected on the basis of their ability to formulate compelling research questions about the conjunction of digital humanities and art history, as well as their potential to disperse the material they glean to colleagues at their home institutions and to the field at large.

Applicants must possess an advanced degree in art history or a related field. The application is open to faculty members, curators, independent scholars, and other professionals who conduct art historical research. We define "art history" broadly to include the study of art objects and monuments of all times and places. Current graduate students are not eligible to apply. If you have questions about eligibility, please contact Institute Director Miriam Posner at mposner@humnet.ucla.edu.

Please apply online at http://www.humanities.ucla.edu/getty. Applications are due by 11:59 p.m. PST on March 1, 2014.

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"Beyond the Digitized Slide Library" 2014 Summer Institute

Reference:

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