

## The Business of War Photography (Durham, 31 Jul–1 Aug 14)

Durham, UK, Jul 31–Aug 1, 2014

Deadline: Mar 1, 2014

Pippa Oldfield

Conference: The Business of War Photography  
31 July to 1 August 2014  
Durham University, DLI Museum and Durham Art Gallery

Proposals are invited for the forthcoming conference The Business of War Photography: Producing and Consuming Images of Conflict, presented in association with the Centre for Arts and Visual Culture at Durham University, in partnership with DLI Museum and Durham Art Gallery and Impressions Gallery.

This in-depth two day conference will examine the ways in which issues of supply and demand have shaped the field of war photography. The event is held to coincide with Impressions Gallery's touring exhibition The Home Front by Melanie Friend at DLI Museum and Art Gallery.

We are now inviting proposals from speakers to present papers that address war photography as the result of pragmatic transactions concerning business, militarism and consumption.

The full Call for Papers with further details of the theme of the conference can be downloaded from [www.impressions-gallery.com/events/event.php?id=261](http://www.impressions-gallery.com/events/event.php?id=261)

Please submit your proposal of 300 words with a brief biographical note or 1-page CV by email to [bwp.2014@durham.ac.uk](mailto:bwp.2014@durham.ac.uk) by 1 March 2014.

For further information or enquiries, please contact the co-convenors, Dr Tom Allbeson and Pippa Oldfield, Head of Programme at Impressions Gallery and Doctoral Fellow at Durham University, via email at [bwp.2014@durham.ac.uk](mailto:bwp.2014@durham.ac.uk)

Reference:

CFP: The Business of War Photography (Durham, 31 Jul-1 Aug 14). In: ArtHist.net, Jan 28, 2014 (accessed Apr 7, 2026), <<https://arthist.net/archive/6863>>.