

Art Across Frontiers: Cross-Cultural Encounters in America

University of Nottingham, UK, Apr 27–28, 2011

Registration deadline: Mar 28, 2011

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Art Across Frontiers: Cross-Cultural Encounters in America

An international symposium funded by the Terra Foundation for American Art, University of Nottingham, University Park, 27-28 April 2011

This international two-day symposium explores the impact of migration on the visual arts in America by examining specific periods, group encounters, and locales where cross-cultural exchange was most intense.

A series of invited speakers will discuss cross-cultural encounters between Euro-Americans, Native Americans, African Americans, and Latinos in the visual arts, as well as cross-border relations between the art of the United States and the visual cultures of the Americas from the colonial period to the present.

By bringing together US and UK scholars from a range of fields and disciplines (art history and theory, history, anthropology, Latin American studies, and American studies), this event considers different regional and historical models of cultural crossover and aesthetic experimentation, and seeks to place these in comparative perspective.

The symposium will feature several keynote lectures and a series of themed panel sessions on the following:

Representations of indigenous peoples in North America and Mexico since the 18C; African American and African diaspora art; Latina/o identity and Spanish Colonial art; African American modernism and experimental abstraction; transculturation, photography, and filmmaking in contemporary Cuban American and Native American art.

For more information and registration, please visit:

<http://www.nottingham.ac.uk/american/artacrossfrontiersconference/intro.aspx>

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Reference:

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