

## Invention & Imagination in British Art & Architecture (London, 30 Oct-1 Nov 14)

The British Museum and The Paul Mellon Centre, Oct 30–Nov 1, 2014

Deadline: Mar 25, 2014

Ella Fleming

Invention and Imagination in British Art and Architecture, 600-1500

This conference will explore the ways in which artists and patrons in Britain devised and introduced new or distinctive imagery, styles and techniques, as well as novel approaches to bringing different media together. It is concerned with the mechanisms of innovation, with inventive and imaginative processes, and with the relations between conventions and individual expression. The conversation will therefore also address the very notions of sameness and difference in medieval art and architecture, and how these may be evaluated and explained historically.

Topics for discussion can include authorship, creativity, experimentation, envisaging, representation, and regulation by guilds or patrons, as well as case studies of particular objects, buildings, commissions or practices.

The conference will take place on 30th October - 1st November at the Paul Mellon Centre and The British Museum; it will include collaborations with the museum's Department of Prehistory & Europe and opportunities to see works from the collection.

Papers should be of 20 minutes duration. Proposals/abstracts of 500 words should be submitted to Ella Fleming by 25 March 2014:

[efleming@paul-mellon-centre.ac.uk](mailto:efleming@paul-mellon-centre.ac.uk)

Conference organised by the Paul Mellon Centre, with Sandy Heslop (University of East Anglia), Jessica Berenbeim (University of Oxford), Lloyd DeBeer and Naomi Speakman (The British Museum).

Reference:

CFP: Invention & Imagination in British Art & Architecture (London, 30 Oct-1 Nov 14). In: ArtHist.net, Jan 25, 2014 (accessed May 9, 2025), <<https://arthist.net/archive/6844>>.