

Moving Body Parts (Munich, 11-12 Apr 14)

Internationales Begegnungszentrum der Wissenschaft, Seminarraum, Amalienstraße
38, 80539 München, Apr 11-12, 2014

Urte Krass

Moving Body Parts:

Their Transcendence of Time and Space in Pre-Modern Europe

Organizers

Urte Krass (Institut für Kunstgeschichte der LMU München)

Romedio Schmitz-Esser (Historisches Seminar der LMU München)

Münchner Forschungszentrum Fundamente der Moderne

According to Jean-Claude Schmitt, "the dead have no existence other than that which the living imagine for them" – and sometimes, the living not only force them to exist in their memory but also to persist materially.

By keeping the mortal remains above the earth, by dividing them, manipulating them and moving them to different places, the deceased are assigned a very active role within the world of the living. The title of this workshop includes, however, also a second "species" of migrating bodily fragments, namely body parts that are imagined to be moving by themselves. This workshop asks for the reasons why body parts were moved, in which way this happened, how they were visualized, and what the nature, both visual and material, of their transport media was. It asks for the benefits of body parts transcending space and time, and which body parts could be imagined to be moving.

Program

Friday, April 11

1.15-2pm

Introduction

Romedio Schmitz-Esser and Urte Krass (LMU Munich)

2-2.30pm

Body Parts in / as Pictures

Kristin Marek (Staatliche Hochschule für Gestaltung, Karlsruhe)

2.30-3pm

Discussion

Coffee break

3.45-4.30pm

Moving Hearts and the Rise of Individualism in the 13th Century

Immo Warntjes (Queen's University, Belfast, UK)

Heart Burials in Medieval and Early Modern Europe

Estella Weiss-Krejci (Austrian Academy of Sciences, Vienna)

4.30-5pm

Discussion

Coffee break

5.30-6.15pm

Dead Leg Walking. A Miraculous Transplantation and its Medico-Ethical Dimension

Kay Peter Jankrift (TU Munich, Germany)

Giovan Battista Della Porta's Shady Hands and Feet of Executed Criminals

Sergius Kodera (New Design University, St. Pölten, Austria)

6.15-6.45pm

Discussion

Break

19.30 Public Lecture:

Wandering Genitalia

Ann Marie Rasmussen (Duke University, USA)

Saturday, April 12

9.15-10am

Reviving the Corpse of Quintilian: Humanist Texts and the Language of Relics

Hester Schadee (LMU Munich, Germany)

Migrating Martyrs: The Visual Presentation of Whole-Body Roman Catacomb Saints in Counter-Reformation Bavaria

Noria Litaker (University of Pennsylvania, USA)

10-10.30am

Discussion

Coffee break

ArtHist.net

11-11.45am

The Triple Movement of St Adalbert's Head

Masza Sitek (Jagiellonian University Kraków, Poland)

Moving the Saints Through Texts

Henrike Haug (TU Berlin, Germany)

11.45-12.15

Discussion

Reference:

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<<https://arthist.net/archive/6832>>.