Moving Body Parts (Munich, 11-12 Apr 14)

Internationales Begegnungszentrum der Wissenschaft, Seminarraum, Amalienstraße 38, 80539 München, Apr 11–12, 2014

Urte Krass

Moving Body Parts:
Their Transcendence of Time and Space in Pre-Modern Europe

Organizers
Urte Krass (Institut für Kunstgeschichte der LMU München)
Romedio Schmitz-Esser (Historisches Seminar der LMU München)
Münchner Forschungszentrum Fundamente der Moderne

According to Jean-Claude Schmitt, "the dead have no existence other than that which the living imagine for them" – and sometimes, the living not only force them to exist in their memory but also to persist materially. By keeping the mortal remains above the earth, by dividing them, manipulating them and moving them to different places, the deceased are assigned a very active role within the world of the living. The title of this workshop includes, however, also a second "species" of migrating bodily fragments, namely body parts that are imagined to be moving by themselves. This workshop asks for the reasons why body parts were moved, in which way this happened, how they were visualized, and what the nature, both visual and material, of their transport media was. It asks for the benefits of body parts transcending space and time, and which body parts could be imagined to be moving.

Program

Friday, April 11

1.15-2pm
Introduction
Romedio Schmitz-Esser and Urte Krass (LMU Munich)

2-2.30pm
Body Parts in / as Pictures
Kristin Marek (Staatliche Hochschule für Gestaltung, Karlsruhe)

2.30-3pm

Discussion

Coffee break

3.45-4.30pm
Moving Hearts and the Rise of Individualism in the 13th Century
Immo Warntjes (Queen's University, Belfast, UK)

Heart Burials in Medieval and Early Modern Europe
Estella Weiss-Krejci (Austrian Academy of Sciences, Vienna)

4.30-5pm
Discussion

Coffee break

5.30-6.15pm
Dead Leg Walking. A Miraculous Transplantation and its Medico-Ethical Dimension
Kay Peter Jankrift (TU Munich, Germany)

Giovan Battista Della Porta's Shady Hands and Feet of Executed Criminals
Sergius Kodera (New Design University, St. Pölten, Austria)

6.15-6.45pm
Discussion

Break

19.30 Public Lecture:
Wandering Genitalia
Ann Marie Rasmussen (Duke University, USA)

Saturday, April 12

9.15-10am
Reviving the Corpse of Quintilian: Humanist Texts and the Language of Relics
Hester Schadee (LMU Munich, Germany)

Migrating Martyrs: The Visual Presentation of Whole-Body Roman Catacomb Saints in Counter-Reformation Bavaria
Noria Litaker (University of Pennsylvania, USA)

10-10.30am
Discussion

Coffee break

11-11.45am
The Triple Movement of St Adalbert's Head
Masza Sitek (Jagiellonian University Kraków, Poland)

Moving the Saints Through Texts
Henrike Haug (TU Berlin, Germany)

11.45-12.15
Discussion

Reference:
CONF: Moving Body Parts (Munich, 11-12 Apr 14). In: ArtHist.net, Jan 23, 2014 (accessed Nov 26, 2026), <https://arthist.net/archive/6832>.