

The Production of Ornament (Leeds, 21–22 Mar 14)

University of Leeds, Leeds LS2 9JT, United Kingdom, Mar 21–22, 2014

Registration deadline: Feb 28, 2014

Lara Eggleton, University of Leeds

The Production of Ornament

Reassessing the Decorative in History and Practice

A two-day conference at the University of Leeds, 21-22 March 2014,

Supported by the Henry Moore Foundation

PROGRAM

Friday 21 March 2014

10:00 - 10:45 Coffee/tea and registration

10:45 – 11:00

Richard Checketts and Lara Eggleton, University of Leeds

Welcome and Introduction

11:00 – 11:40

Emma Sidgwick, Research Unit of Art History, University of Leuven

'Late Antique Strigillation: The Abstract Iconography and Embodied Mediation of a Holy Productive Power'

11:40 – 12:20

Catherine E. Karkov, University of Leeds

'Entanglement, Enchantment, Stone: The Materiality of Ornament in Tenth-Century Leeds'

12:20 – 13:00

Carol Bier, Graduate Theological Union, Berkeley CA/ The Textile Museum, Washington DC

'Is Ornament Ornamental? Geometry Made Manifest in Islamic Architecture'

13:00 – 14:30 Lunch

14:30 – 15:10

Soersha Dyon, Independent Scholar

'Unravelling the Arabesque'

15:10 – 15:50

Jason Nguyen, Harvard University/ Institut national d'histoire de l'art,
Paris

'Communauté ornement: Law and Labour in Late Seventeenth-Century Paris'

15:50 – 16:30 Coffee/tea break

16:30 – 17:45

Keynote paper 1

Alina Payne, Harvard University

Saturday 22 March 2014

10:00-11:15

Keynote paper 2

Susanne Kuechler, UCL

'The Quest for Affinity: The Ornament in Perspective'

11:15 - 11:30 Coffee/tea

11:30 – 12:10

Todd P. Olson, University of California, Berkeley

'Sticky Figures: Reconciling Pattern and Mimesis in Early Modern Prints'

12:10 – 12:50

Elizabeth Athens, Yale University

'Monstrosity, Ornament, Ecology: William Hogarth's Natural Knowledge'

12:50 – 1:30

Frances S. Connelly, University of Missouri-Kansas City

'Rogue Ornament or Poetic Monster: Giambattista Vico and the Ornamental
Grotesque'

1:30 – 2:30 Lunch

2:30 – 3:10

Sabrina Rahman, Northumbria University

'The Politics of Ornament: Historiographical and Ethnological Practices
of the Austrian Werkbund'

3:10 – 3:50

Mark Crinson, University of Manchester

'The Ornamented Ceiling in New Brutalism'

3:50 – 5:00

Closing remarks and discussion

5:00 – 6:00 Drinks reception

Tickets cost £15/£8, and include lunches and refreshments (for more details visit productionofornament.wordpress.com). To book a place email Dr Richard Checketts and Dr Lara Eggleton at production.of.ornament@gmail.com by Friday the 28th of February.

Reference:

CONF: The Production of Ornament (Leeds, 21-22 Mar 14). In: ArtHist.net, Jan 23, 2014 (accessed Apr 7, 2026), <<https://arthist.net/archive/6830>>.