

Voyagers - Irish Artists Abroad (1870-1920)

Deadline: Feb 21, 2014

Claire Moran, Queen's University

Call for contributions

Edited collection of essays and exhibition catalogue

Voyagers

From Belfast and Dublin to London and Paris, Irish Artists Abroad
1870-1920

Authors are invited to contribute to a collection of essays on Irish artists who travelled to London and Paris in the late 19th and early 20th century. It will draw attention to the specific cultural context encountered by key figures such as Paul Henry, Roderic O'Connor, John Lavery, William Conor and highlight lesser-known figures such as Henrietta Rae and Georgina Kyle. Contributions which chart the experience of these and other Irish artists from the period are welcome, as are essays related to the following key areas:

Artistic relations: networks in Paris and London;

The Book and magazine trade in Belfast and Dublin;

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The Art System in London and Paris;

The Art System in Belfast and Dublin;

The social and political contexts of Dublin and Belfast; of London and Paris;

Journeying: the practicalities - how to get there, where to stay and how to survive.

Please send in the first instance a 200-word abstract to Claire Moran (editor) at c.moran@qub.ac.uk by Friday, 21st of February 2014. Authors will be notified of their inclusion in the volume by the 7th of March, 2014.

Reference:

CFP: Voyagers - Irish Artists Abroad (1870-1920). In: ArtHist.net, Jan 22, 2014 (accessed Feb 5, 2025), <<https://arthist.net/archive/6821>>.