

Notes on Early Modern Art Journal, issue No. 1

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Below is a partial table of contents for our inaugural issue of "Notes on Early Modern Art", to be published in March. For further information, please visit our website at <http://www.noemajournal.com>

Our search for short articles is ongoing. Please consider submitting your work to us. Instructions on submissions are available at our site.

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Katherine A. McIver, Building Anew: Margarita of Austria Builds a New Palazzo in Aquila.

Kimberlee A. Cloutier-Blizzard, Deconstructing Feminine Civility: Counter-Portraits of Élite Women by Jan Steen.

Notes on Early Modern Art is a peer reviewed journal published biannually by Zephyrus Scholarly Publications LLC. The journal comprises short-length notes, articles, and book reviews. We accept submissions that deal with any aspect of the history of Early Modern art, approximately 100 to 3,500 words in length and accompanied by no more than four illustrations. Authors are solely responsible for obtaining copyright clearance of images and are expected to provide copies of pertaining documentation to the editor upon acceptance of their work. Notes on Early Modern Art adheres to the Chicago Style citation format. We only accept original work that is not under consideration elsewhere and which has not been published previously. The submission review process consists of a double blind review and is completed in approximately two to three months, at which time authors are notified of our decision and provided with comments and

recommendations. Unsolicited book reviews are not accepted. Book reviews are assigned by the editor and are usually 700 to 800 words in length. Submissions and/or queries should be sent to the editor via email at lzirpolo@zephyruspubl.com.

Reference:

CFP: Notes on Early Modern Art Journal, issue No. 1. In: ArtHist.net, Jan 20, 2014 (accessed Apr 7, 2026), <<https://arthist.net/archive/6805>>.