

## Kapsula, issue: Art that makes us angry

Deadline: Mar 7, 2014

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CFP: ART THAT MAKES US ANGRY

KAPSULA Magazine is a listserv dedicated to experimental and evaluative art criticism. Entirely digital, the publication focuses on forms appropriate for web documents and aims to advance online art publishing. We are now welcoming submissions for our fourth theme—ART THAT MAKES US ANGRY.

"The iconoclastic gesture that produces the modernist artwork functions, of course, not simply as a manifestation of artistic subjectivity understood as pure negativity. This gesture had the positive goal of revealing the materiality of the artwork, its pure presence" (Boris Groys 2008, "The Topology of Contemporary Art," 78-79).

Art that makes us angry often requires the most careful analysis and reflection. Negative responses serve as evidence of a work's provocative nature—they suggest that the art in question warrants a reaction. In exploring this idea—that an affective response to artwork offers a benchmark for an effective work—we would propose that the art we find the most frustrating or offensive is, in fact, more culturally valuable and productive.

Possible topics could include:

- Disputed works of public art (with a contemporary focus)
- Contemporary culture wars—political backlash against controversial works
- Art that exploits or endangers
- Futility by design—interactive works that purposely frustrate or provoke their users
- The ups and downs of participatory art
- Negative responses/suspicion towards commercial success within the art market
- Backlash against celebrity artists
- Perceived weaknesses in contemporary art making/consumption

Please note that, while this topic may walk a controversial line, we will not accept submissions that are cruel or needlessly denigrate particular works or artists. We are looking for thoughtful explorations of a response that merits consideration.

We welcome exploratory art writing and alternative formats such as ficto-criticism, interviews, or illustrated texts. Submissions can be completed texts or more provisional proposals.

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For further submission details please visit: [kapsula.ca/submissions](http://kapsula.ca/submissions)

Reference:

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