

Curatorial Research/Collections Specialist Fellowships (New York)

The Metropolitan Museum of Art, New York

Application deadline: Jan 31, 2014

The Metropolitan Museum of Art

Andrew W. Mellon Curatorial Research/Collections Specialist Fellowships

The Metropolitan Museum of Art announces two new positions funded by The Andrew W. Mellon Foundation. The Curatorial Research/Collections Specialist Fellows will provide scholarly support for the curatorial program through focused art historical research and cataloguing of the Museum's permanent collection.

The Curatorial Research Fellows will work with a curatorial mentor to learn best practices in cataloguing, with the goal of presenting full catalogue information for the records of their host department. This will involve research on issues of authentication, dating, provenance, exhibition history, and bibliography. The fellow will also transfer all paper-based records for the selected group to the Museum's collections database for integration on the website. Fellows will be encouraged to contribute to the creation of digital tools for communicating their collections research. They will also work with conservators, scientists, educators, digital media staff, and other professionals during their tenure.

Curatorial Research Fellows will be expected to take part in the Museum's broader, renowned fellowship program, which includes a variety of events such as an annual colloquium, meetings and events with numerous other Museum departments and staff, exhibition and collection tours, and gatherings of all Museum-sponsored fellows throughout the year.

Each Andrew W. Mellon Curatorial Research/Collections Specialist Fellow is a temporary full-time exempt employee of The Metropolitan Museum of Art. The position is for one year renewable for a second year. The position starts in September 2014. Annual salary is \$50,000 plus fringe benefits and a \$6,000 research travel allowance.

Department Areas and Projects

Applicants whose work falls in one of the following subject areas may apply:

Arms and Armor

To research and catalogue a group of approximately 1,400 objects from India and South East Asia, including armor, shields, edge weapons, bows, firearms, and equestrian equipment. Applicants must have a demonstrated understanding of the history, cultures, and arts of India and South East Asia.

Arts of Africa, Oceania and the Americas

To research and catalogue a group of approximately 300 African textiles, primarily from West and Central Africa. Applicants should have a specialization in textile history and familiarity with Africa's diverse textile traditions.

Islamic Art

To research and catalogue a group of approximately 3,000 pieces of metalwork, including jewelry and material excavated at Nishapur. Applicants should have a degree in Islamic art history and a demonstrated interest in metalwork. Proficiency in Arabic and Persian epigraphy is desirable.

Medieval Art and the Cloisters

To research and catalogue the extensive holdings of late medieval sculpture (1100-1520). Applicants should have a background in late-medieval European art.

Photographs

To research and catalogue a group of more than 9,000 photographs from the Gilman Paper Company Collection of photographs, including early French, British, and American photography as well as masterpieces from the turn-of-the-century and modernist periods. Applicants must have a demonstrated specialization in some aspect of the first hundred years of photography and excellent handling skills.

Eligibility

The position is for individuals who hold a doctoral degree (or international equivalent) in art history or archaeology and conferred within five years from the start date of the fellowship (between September 1, 2009 and September 1, 2014).

Experience and Skills:

- Demonstrated experience in accomplishing original research on objects in the field of the host department

- Strong computer skills required; knowledge of TMS desirable
- Proven competency in conceptualizing and producing innovative online forms of scholarly communication desirable
- Capacity for sustained, meticulous, systematic attention to detail
- Ability to work independently and as part of a team
- Intellectual rigor and curiosity
- Excellent organizational and communication skills
- See the additional specific qualifications required for each subject area above

How to Apply:

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person. The online application form is available at:

<https://metmuseum.wufoo.com/forms/mellon-curatorial-researchcollections-specialist/>

You will be required you to provide the following as a single file (PDF or Microsoft Word) in the following order:

- Cover letter addressing your interest in the fellowship position
- Full curriculum vitae of education, professional experience, honors, awards, and publications
- A statement, not to exceed one thousand words, specifying your areas of research and their relationship to the Museum's collections and activities. Include relevant experiences related to your chosen curatorial project area.

The deadline for all application materials is January 31, 2014. All applicants will be notified by March 7, 2014.

If you have any questions about the application process please contact us at Education.grants@metmuseum.org

Reference:

JOB: Curatorial Research/Collections Specialist Fellowships (New York). In: ArtHist.net, Jan 21, 2014 (accessed Apr 6, 2026), <<https://arthist.net/archive/6774>>.