Collecting through Connections (Lisbon, 4-6 Feb 15)

Lisbon, Feb 4–06, 2015
Deadline: Feb 1, 2014

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Collecting through Connections: Glass and Stained-glass Collectors and their Networks in the 19th Century

EXTENDED DEADLINE: 1st February 2014

The Research Unit VICARTE – Glass and Ceramic for the Arts and Parques de Sintra – Monte da Lua (entrusted with the management of Pena National Palace) are organizing the international conference "Collecting through Connections: Glass and Stained-glass Collectors and their Networks in the 19th Century", which will be held in Lisbon from the 4th to the 6th of February of 2015.

For this conference, we invite abstracts focusing on 19th century collecting practices for glass and stained glass. Selected papers will be published before the conference.

The aim of this conference is to develop knowledge about the art market for historical glass and stained glass during the 19th century, the contacts and network of collectors, the criteria for collecting and the use/display of the objects within the collector's domestic space. We welcome abstracts which answer to one (or more) of the following questions:

Why collect?
Who gathers?
Where to buy?
Which provenance?
What to assemble?
How to display?

Publication:
Final papers will be published in time for the conference.

Submission:
250-word abstracts must be submitted with a short CV before the 1st February 2014 to: submission.ctc@campus.fct.unl.pt.

Enquiries:
For more details or enquiries, please visit our website at http://eventos.fct.unl.pt/collecting-through-connections/ or send an email to registration.ctc@campus.fct.unl.pt

Reference:

CFP: Collecting through Connections (Lisbon, 4-6 Feb 15). In: ArtHist.net, Jan 11, 2014 (accessed Nov 11, 2026), <https://arthist.net/archive/6743>.