Bodies in Between (Cluj-Napoca, 29-31 May 14)

Cluj-Napoca, May 29–31, 2014
Deadline: Feb 15, 2014
teatrutv.ubbcluj.ro/bodiesinbetween/call-for-papers/

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Call for papers

Bodies in Between: Corporeality and Visuality from Historical Avant-garde to Social Media

Conference, 29-31 May 2014
Department of Cinematography and Media, Faculty of Theatre and Television, "Babes-Bolyai" University, Cluj-Napoca, Romania

The conference is an inter-disciplinary forum for academics and practitioners working in the fields or at the intersection of cinema, performing arts, visual arts and media. The conference aims to explore the role of the body in articulating and reflecting the changes in contemporary arts and media practices as well as the theoretical discourses they generate.

In this sense, the body is seen as a discursive field for thinking about the various avatars of the image and visualization process in the contexts of the recent cinematic productions and new media facilities, about the dynamics that confronts the concept of avant-garde and its constant undermining by postmodernism, about the actual dimensions of the dispute between classical theatricality and contemporary performativity, about the intricate relations between authorial discourse and expanded spectatorship, about interactivity as a catalyst for multimediality and remediation, and about the tensions between public space and intimacy when engaging with (social) media environments.

The conference is conceived as a dynamic platform that includes equally panels for the presentation of papers, keynote speeches, round tables and workshops. Thus, the conference provides an excellent opportunity for both theorists and practitioners to disseminate their research output and to showcase their work in a dynamic context that facilitates dialogue, professional exchanges and future collaborations.

Topics could include, but are not restricted to:

-Making bodies visual
-Embodied / disembodied experience
-Performativity, action, endurance
-Visuality, narrativity and the body
-Representing the body

-New media: physical and virtual bodies
-Phenomenologies of cinematic experience
-The fictional body in theatre and performing arts
-Identity: poetics, ethics and politics of the body
-Artworks, authorship, audience and performer
-Body and site-specific art
-Interactivity and participatory art
-Bodies on the move: mobile technologies
-Remediation and accessibility through the body
-Real bodies / Alter Ego / Avatars
-Body as a locus of cultural exchange
-Recycling bodies, technology as prosthesis
-Corporeality between high and low cultures
-Melancholy: visuality and memory
-Screening the body / Body as screen
-The flâneur: the urban and modern body
-My daily body: the choreography of everyday
-Technological body between private and public
-The tactile image: haptic approaches to art
-Multisensory media and the total (body) artwork
-The psychogeography of the contemporary body
-Private actions / Social bodies

Please upload an abstract of no more than 300 words, together with a short bio and author's affiliation in English or French at:
http://teatrutv.ubbcluj.ro/bodiesinbetween
Deadline for submissions: February 15 2014.

Deadline for the notifications of acceptance of the submissions: March 1st 2014.
Each presentation will be twenty minutes long, followed by a ten-minute discussion period.
The languages of the conference are English and French.

The conference fee for speakers is € 150 (€ 80 for PhD candidates). The fee does not include accommodation and meals, and will be paid in cash at the conference registration desk. Registered speakers will receive free access to all films and events of the Transylvania International Film Festival (TIFF), 30 May – 8 June 2013.

Selected papers will be published in an edited volume and in a special issue of the journal EKPHRASIS. Images, Cinema, Theatre, Media.

For more information please visit:
http://teatrutv.ubbcluj.ro/bodiesinbetween

If you have further questions, please contact the organizers:
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Reference:

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