

## AAH Public Engagement for Art Historians (London, 12 Feb 14)

London, Feb 13, 2014

Deadline: Feb 12, 2014

Catherine Hunt, University of Bristol

AAH Freelance and Independents Workshop Series

Public Engagement for Art Historians

Thursday 13 February 2014 11.00am – 4.00pm

The Gallery, AAH Headquarters, 70 Cowcross Street, London EC1M 6EJ

We welcome participants from all sectors

Art historians in all sectors are increasingly required to communicate their research to the public, whether in the context of museums or art galleries, schools, or other public arenas. How can we fund projects in an environment of severely limited resources? How can they best be delivered? And how can we evaluate projects so that we can inform future planning? This workshop will explore these issues with experts working in the field.

Mary Godwin

Mary Godwin is the Arts Council's Relationship Manager for Museums in the South West. In this role she supports the development of the sector and administers the Arts Council's funding for museums in the region.

Mary has a degree in Art History and an MA in the History of Design and Decorative Arts. Before joining the Arts Council 2011 she worked for 20 years in curatorial and leadership roles in independent museums in London and the South West, and as a Museum Development Officer and museums consultant.

Gill Hart

Gill Hart has worked in Museum and Gallery Education since 2000. She started her career at the National Gallery London, contributing to the gallery's Adult Learning Programme and managing the Access programmes between 2000 and 2005. Since 2005, she has worked for Glasgow Museums, managed the Art and Wellbeing programme at the Fitzwilliam Museum and was the Museums Fellow on the Clore Leadership Programme between 2009-11. Gill returned to the National Gallery in November 2011 as Head

of Adult Learning. Gill is an experienced teacher as well as creative programmer. Her research interests lie in exploring new approaches to interpretation and in particular developing models where different forms of expertise come together to deliver public engagement experiences.

#### Emily Pringle

Emily Pringle trained as a painter and worked for many years as an artist, educator, consultant and researcher in a range of cultural settings in the UK and internationally. She has a particular interest in the role of the artist in education contexts and in developing creative research and evaluation models. Her publications include 'What's with the Artist? Researching Practice with Visual Arts Practitioners' in *Researching Creative Learning Methods and Issues* (2011) and 'The Gallery as a site for Creative Learning' in *The Routledge International Handbook of Creative Learning* (2011). She is currently Head of Learning Practice and Research at Tate Gallery, London where she is responsible for strategic programme development and overseeing research and evaluation. She is the editor of the recent publication 'Transforming Tate Learning' which is available at <http://www.tate.org.uk/download/file/fid/30243>.

Places are limited to 30 and allocated on a first-come, first-served basis.

To register, please click here:

<http://www.aah.org.uk/events/professional-development>

Members £40, Concessions £30, Non-Members £55 (sandwich lunch provided)

#### Reference:

ANN: AAH Public Engagement for Art Historians (London, 12 Feb 14). In: ArtHist.net, Jan 26, 2014 (accessed Apr 7, 2026), <<https://arthist.net/archive/6710>>.