

## Memory & Representation Symposium

University of Oregon, Apr 21–22, 2011

Deadline: Feb 4, 2011

June Irene Koehler

The Art History Association of the University of Oregon is hosting its 7th annual student symposium, Memory & Representation, on Thursday and Friday April 21st and 22nd, 2011, at the Jordan Schnitzer Museum of Art in Eugene, Oregon. The symposium will focus on the visual culture of commemoration, documentation, and memorialization and will examine the variant roles of the arts in the representation of memory. Likewise, it will investigate documentation in art practice, production, exhibition, reception, and methodology. These concepts may be applied to varying cultural and historical aspects of art history as well as a number of other academic disciplines, particularly those within the humanities. We welcome the submission of papers from undergraduates and graduates alike who have conducted research relating to the intriguing connection between memory and its representation in visual culture.

We are delighted to have Professor Jordana Mendelson of New York University deliver this year's keynote address. She is author of *Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939* and curator of the recent exhibition *Revistas y guerra: La guerra civil española y la cultura impresa* at the Museo Nacional Reina Sofía in Madrid.

Topics may include, but are not limited to the following concepts:

cultural and national archives; memorials, monuments, and tombs; representations of the passage of time; diaries, memoirs, and personal narratives in the arts; the use of caricature in representations of historical figures; rituals and their relationship to historical events; performance and rehearsal; issues related to colonization and its relationship to modern nations; reproductions and series; the use of propaganda to shape cultural memory; and the consideration of historiographies

Potential participants should submit a 250-word abstract and current curriculum vitae by Friday, February 4, 2011. Selected presenters will be notified by Friday, February 25, 2011 and will be asked to submit a completed draft of the paper by Friday, April 1, 2011.

Electronic submissions:

(send to both addresses)

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Hard-copy submissions:

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School of Architecture and Allied Arts

ArtHist.net

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Attn. Claire Cole and June Koehler

Reference:

CFP: Memory & Representation Symposium. In: ArtHist.net, Dec 16, 2010 (accessed Jun 24, 2026),  
<<https://arthist.net/archive/670>>.