

n.paradoxa vol 33 (Jan 2014): Religion

Katy Deepwell

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Volume 33 (Jan 2014) of n.paradoxa: international feminist art journal explores the work of contemporary women artists in relation to religious ideas, themes and readings. A broad range of contemporary artworks and religious issues or readings are explored: Buddhism, Sufism, Tengri, Christianity, Judaism, paganism and matriarchal cults. Questions of sacrilege and freedom of expression are also raised in this multi-generational and multi-national exploration of ideas.

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<<https://arthist.net/archive/6694>>.