

Seminar: The Shadow of the Adult

Edinburgh, Fruitmarket Gallery, Jan 14, 2011

Stacy Boldrick

Seminar: The Shadow of the Adult

The Fruitmarket Gallery, Edinburgh

Friday 14 January 2011, 17.00–22.00.

Tickets: £12 full price/£8 concessions.

Refreshments provided.

Introduced by the art historian David Hopkins, the guest curator of the current Fruitmarket Gallery exhibition *Childish Things*, this seminar explores some of the ideas raised in the exhibition, including the relationship between Dada and surrealist art and contemporary art, understood in relation to historical attitudes to childhood and the iconographies and theories of play. Speakers include Nea Ehrlich (University of Edinburgh), Karen Lury (University of Glasgow), Carol Mavor (University of Manchester), Catriona McCara (University of Glasgow), Marq Smith (University of Westminster) and Jon Wood (Henry Moore Institute, Leeds). Chaired by David Lomas (University of Manchester).

Booking is recommended: call +44 (0)131 226 8181 or email bookshop@fruitmarket.co.uk

The Fruitmarket Gallery

45 Market Street, Edinburgh, EH1 1DF

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www.fruitmarket.co.uk

Childish Things

Louise Bourgeois, Helen Chadwick, Robert Gober, Susan Hiller, Mike Kelley, Jeff Koons, Paul McCarthy

An exhibition curated by David Hopkins

19 November 2010 – 23 January 2011

This exhibition focuses on a very specific moment in the post-dada/surrealist take-up of toys and early childhood as themes in art. Centred on the work of certain British and American artists who came to prominence in the 1980s and early 1990s, the show sets in dialogue a number of seminal works on the theme of toys, childhood, child development and the cultural conditioning of children.

The Fruitmarket Gallery is a publicly funded art gallery of national and international significance, and is Scotland's premier contemporary art space. The Gallery aims to make contemporary art accessible without compromising art or under-estimating audiences. Its programme of exhibi-

tions of Scottish and international artists is world-class and always free.

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Reference:

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<<https://arthist.net/archive/669>>.