Culture clash? Contemporary arts in historic contexts (London, 14 Feb 14)

Royal Museums Greenwich, London, Feb 14, 2014

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To coincide with the latest in a series of contemporary interventions, Yinka Shonibare MBE at Greenwich, Royal Museums Greenwich is hosting a one day conference to explore the role of contemporary art outside the white cube.
In recent years it has become increasingly popular for museums and historic buildings to invite living artists to respond to their buildings or collections by curating, creating or performing on site. What has been the impact of this popular collaborative trend for artists, museums and their audiences?

Themes addressed by the conference include: the artist as curator/the curator as artist; contemporary art, memory and commemoration; the relationship between artists, museums and the market; artists' residencies and audience engagement.

Programme

09.00–09.50: Registration and refreshments

10.00–11.30: Session 1: Approaches and Challenges

New Visions of the Sea: Assessing the Legacy of Contemporary Art at the National Maritime Museum, 1999–2009
Helen Hillyard, National Gallery

The Challenges Faced by Local Authority-Managed Museums and Settings
Julien Parsons and Martin Thomas and, Royal Albert Memorial Museum, Exeter

Contemporary Arts, Historic Contexts… and the Law
Dr Antoinette Maget Dominicé, University of Lucerne

11.30–12.00: Coffee and tea break

12.00–13.00: Session 2: Interpreting and Animating Sites and Collections

Talking Back: Artists Working with Natural History Collections from Australia, China and India
Bergit Arends, independent curator

The Haunting of a Shrine: Contemporary Art at the Brontë Parsonage Museum
Nick Cass, University of Leeds

13.00–14.00: Lunch

14.00–15.30: Session 3: Collaboration, Dialogue and (Mis)Understanding

Disturbing the Comfortable
Melissa Hamnett, V&A

How Do We See Each Other? Dialogue and Exchange in Native American Curatorial Methodologies
Helen Shaw, University of York

Playing with the Past
Jonathan Carson and Rosie Miller, Carson & Miller

15.30–15.45: Break

15.45–16.45: Keynote: to be confirmed

17.00–19.00: Reception and curator tour of Yinka Shonibare MBE at Greenwich in the Queen's House

The fee is £50 (concessions £40) and includes lunch and refreshments.
For more information and booking form please contact research@rmg.co.uk or call 020 8312 6716 or visit www.rmg.co.uk/researchers/conferences

Reference:
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