

11th Annual Symposium in 19th-Century Art (New York, 9 Mar 14)

Dahesh Museum of Art, NYC

Deadline: Jan 12, 2014

Patricia Mainardi, City University of New York

The Eleventh Annual Graduate Student Symposium in the History of Nineteenth-Century Art, sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA)

Sunday, March 9, 2014

Dahesh Museum of Art in New York City

Some travel funds are available and the Dahesh Museum of Art Prize of \$1000, a gift from the Mervat Zahid Cultural Foundation, will be awarded for the best paper. The prize also carries with it the opportunity for publication in *Nineteenth-Century Art Worldwide*.

Graduate students are invited to submit proposals for 20-minute papers on topics in the history of art and visual culture of the long nineteenth-century (1789-1914). Proposals that give evidence of new scholarship and originality of approach are especially encouraged. Send the following materials to the selection committee as a single email attachment (not multiple attachments) addressed to: pmainardi@gc.cuny.edu. The following documents into a single file attachment; do not send multiple files:

- brief c.v. (2-page maximum)
- cover sheet with name, school, title of paper, and name of faculty adviser on the proposed paper as well as its relation to the doctoral dissertation
- 2-page (500 word) abstract

To be considered, proposals must be received by Sunday, January 12, 2014. Invitations to participate will be sent out by email before February 1, 2014.

For additional information, e-mail Patricia Mainardi at pmainardi@gc.cuny.edu

Reference:

CFP: 11th Annual Symposium in 19th-Century Art (New York, 9 Mar 14). In: ArtHist.net, Dec 15, 2013 (accessed Apr 5, 2026), <<https://arthist.net/archive/6630>>.