Sources on Art Technology (Amsterdam, 16-17 Jun 14)

Amsterdam, Rijksmuseum, Jun 16–17, 2014
Deadline: Jan 6, 2014
www.rijksmuseum.nl/en/research-and-library/sources-on-art-technology-back-to-basics

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CFP: Sources of Technology

After five earlier successful symposia in Amsterdam, Madrid, Glasgow, Vienna and Brussels the biennial ATSR symposium returns to Amsterdam in 2014 for discussion about the working group's base: the art technological sources themselves and their research. The context for the 2014 symposium is the large collection of art technological sources from the Middle Ages until today in the library of the Rijksmuseum. Discussions will therefore concern: artist's notebooks, practical treatises, studio interiors, workshop inventories, documents on the trade in artists materials, and databases for art technological sources.

For further details see the conference website:
https://www.rijksmuseum.nl/en/research-and-library/sources-on-art-technology-back-to-basics

The application procedure is simple, just submit an abstract at the address with due information attached (there is a form): ATSR6@rijksmuseum.nl

For information on the ATSR working group see: http://www.clericus.org/atsr/ and http://www.icom-cc.org/21/working-groups/art-technological-source-research/

Reference:
CFP: Sources on Art Technology (Amsterdam, 16-17 Jun 14). In: ArtHist.net, Dec 16, 2013 (accessed Nov 17, 2026), <https://arthist.net/archive/6625>.