

YCBA Graduate Student Symposium (New Haven, 5 Apr 14)

New Haven, Connecticut, Apr 05, 2014

Deadline: Jan 22, 2014

Lars Kokkonen, New Haven, CT

Call for Papers

Wales/Iâl/Yale - Graduate Student Symposium

Saturday, April 5, 2014

Yale Center for British Art, New Haven, Connecticut

This one-day graduate student symposium considers the visual arts in Wales.

For centuries, Wales has been an integral and yet distinct part of the United Kingdom. Its history, language, and landscape have inspired artists of all kinds—from painters, sculptors, and architects to musicians, dancers, and poets.

Yale University itself has deep and enduring ties to the country. Founded in 1701 as the Collegiate School, it was renamed Yale College in 1718 after Elihu Yale (1649–1721), the original benefactor who was of Welsh ancestry. Indeed, the surname Yale comes from the Welsh place name Iâl. Elihu Yale himself is buried in his ancestral home in the churchyard of St. Giles Church, Wrexham, while Wrexham Tower at Yale University's Saybrook College is modeled after St. Giles's tower and incorporates an inscribed stone sent to the university as a gift from the church.

The symposium coincides with two exhibitions opening at the Yale Center for British Art in spring 2014 that feature Welsh artists and depictions of Wales: Richard Wilson and the Transformation of European Landscape Painting (March 6–June 1, 2014) is the first major exhibition devoted to the Penegoes-born artist in thirty years and explores Wilson's work in its broader European contexts, focusing on his transformative experience in Rome, where he spent nearly seven years in the 1750s; and, Art in Focus: Wales (April 4–August 10, 2014), the Center's eighth annual Student Guide exhibition, presents depictions of Welsh landscape in the Center's collections and their significance to the history of landscape in British art.

Papers are invited on all topics relating to the visual arts in Wales including, but not limited to:

- standing stones, cromlechs, and stone circles in Wales
- medieval wall paintings in Welsh churches
- the production of Insular manuscripts in Wales
- landscape painting in Wales
- bardic imagery and Welsh nationalism

- the development of schools of art and architecture in Wales
- photography and Wales
- art and industry in Wales
- the architectural heritage of Wales
- public sculpture in Wales
- Welsh modernism in accounts of British modernism
- the historiography of art in Wales
- Welsh artists abroad
- Welsh art now

We invite proposals for 25-minute papers on this theme from graduate students working in any discipline. Cross-disciplinary and comparative studies are particularly welcome.

Please e-mail abstracts of no more than 300 words by January 22, 2014.

lars.kokkonen@yale.edu

Lars Kokkonen

Postdoctoral Research Associate

Research Department

Yale Center for British Art

Travel and accommodations will be provided for speakers arriving from outside the New Haven area, and meals will be provided for all.

Reference:

CFP: YCBA Graduate Student Symposium (New Haven, 5 Apr 14). In: ArtHist.net, Dec 14, 2013 (accessed Apr 6, 2026), <<https://arthist.net/archive/6613>>.