

## Peregrinations: Journal of Medieval Art & Architecture vol IV, no. 2

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Sarah Blick

PEREGRINATIONS: Journal of Medieval Art and Architecture

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### Featured Articles

“Christ’s Money. Eucharistic Azyme Hosts in the Ninth Century According to Bishop Eldefonsus of Spain: Observations on the Origin, Meaning, and Context of a Mysterious Revelation”

By Roger E. Reynolds, Pontifical Institute of Mediaeval Studies, University of Toronto, Canada

“Eucharistic Adoration in the Carolingian Era? Exposition of Christ in the Host”

By Roger E. Reynolds, Pontifical Institute of Mediaeval Studies, University of Toronto, Canada

“Vetere analecta, sive collectio veterum aliquot opera & opusculorum omnis generis, carminum, epistolarum, diplomaton, epitaphiorum, & cum itinere germanico, adaptationibus & aliquot disquisitionibus R.P.D. Joannis Mabillon, Presbiteri ac Monachi Ord. Sancti Benedicti e Congregatione S. Mauri. Nova Editio cui accessere Mabilloni vita & aliquot opuscula, scilicet Dissertatio de Pane Eucharistico, Azymo et Fermentatio ad Eminentiss. Cardinalem Bona. Subiungitur opusculum Eldefonsi Hispaniensis Episcopi de eodem argumentum. Et Eusebii Romani ad Theophilum Gallum epistola, De cultu sanctorum ignotorum, Parisiis, apud Levesque, ad Pontem S. Michaelis, MDC-CXXI, cum privilegio Regis. PROVISIONAL TEXT”

By Roger E. Reynolds, Pontifical Institute of Mediaeval Studies, University of Toronto, Canada

“Barking Abbey: A GIS Map of a Medieval Nunnery”

By Donna Alfano Bussell, English Department, University of Illinois Springfield, & Joseph M. McNamara, Geographic Information Systems Laboratory, University of Illinois Springfield

“Disfluency and Deep Processing as Paths to Devotion: Reading and Praying with the Veronica in the Psalter and Hours of “Yolande of Soissons” (M. 729)”

By David Boffa, Beloit College

“Annunciation and Dedication on Aachen Pilgrim Badges. Notes on the Early Badge Production in Aachen and Some New Attributions”

By Hanneke van Asperen, Medieval Badges Foundation and Radboud University Nijmegen, The Netherlands

## Medieval Organizations

"We Are the Material Collective,"

By Rachel Dressler, University at Albany-State University of New York

## Book Reviews

Karen Overbey, *Sacral Geographies: Saints, Shrines, and Territory in Medieval Ireland*

By Louise Nugent, Archaeologist and Independent Scholar

Elma Brenner, Meredith Cohen, and Mary Franklin-Brown, eds., *Memory and Commemoration in Medieval Culture*

By Luke A. Fidler, Northwestern University

Hartmut Kühne, Carina Brumme, and Helena Koenigsmarková, *Jungfrauen, Engel, Phallustieren. Die Sammlung Mittelalterlicher Französischer Pilgerzeichen des Kunstgewerbemuseums in Prag und des Nationalmuseums Prag*

By Hanneke van Asperen, Radboud University Nijmegen

Ashby Kinch, *Imago Mortis. Mediating Images of Death in Late Medieval Culture*

By Sophie Oosterwijk, University of St. Andrews

## Short Notices:

Translating Peregrinations: Journal of Medieval Art & Architecture into Czech

## Discoveries

Spectacular Polish tombs discovered

Lost medieval Welsh carved stone rediscovered

Early church and burials found at Lincoln castle

Medieval tower and 9th-century paintings discovered by Polish archaeologists in Sudan

Crusader Hospital Unveiled in Jerusalem

A 13th-Century Love Story Hidden in a Hat

Medieval Poison Ring Used for Political Murders

3D Reconstruction of 15th-century Medieval Nieszawa

15th-Century Golden Finds

Lost Tudor Sculptures Reassembled With Help from 3-D Scanning

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Reference:

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(accessed Apr 6, 2026), <<https://arthist.net/archive/6607>>.