

## Street Art & Urban Creativity International Conference (Lisbon, 3-5 Jul 14)

Lisbon, Jul 3-05, 2014

Deadline: Feb 15, 2014

[www.urbancreativity.org](http://www.urbancreativity.org)

Daniela V. de Freitas Simões, IHA/FCSH

The Lisbon Street Art & Urban Creativity International Conference will unite the interests of anthropologists, art history, architects, urban planners, designers, artists and institutions as well as a wide diversity of visual arts and cultural studies researchers. If you would like to submit a paper, please e-mail to [conference.urbancreativity@gmail.com](mailto:conference.urbancreativity@gmail.com), providing an abstract for a 20 minute presentation; in the subject line indicate for which session you are submitting an abstract.

Abstracts are to be of no more than 300 words, and to include your name, institutional affiliation (if any) and a short biographic note. All abstracts will be submitted to blind-peer review.

See author guidelines for more information regarding the preparation of your abstract and full paper. Deadline for submissions: 15th February 2014

For queries concerning the conference, contact:

Conference Organisation, Pedro Soares Neves and Daniela V. de Freitas Simões:

[info@urbancreativity.org](mailto:info@urbancreativity.org)

Sessions Proposed:

- A. On the scale of the City
- B. On the artist and other groups
- C. On the actions and works
- D. On the side effects

Reference:

CFP: Street Art & Urban Creativity International Conference (Lisbon, 3-5 Jul 14). In: ArtHist.net, Dec 12, 2013 (accessed Apr 18, 2026), <<https://arthist.net/archive/6603>>.