

Visiting Fellowship Scheme (London, 1 Apr-10 Dec 14)

Tate London, Apr 1–Dec 10, 2014

Application deadline: Jan 31, 2014

Voon Bartlett

Tate Visiting Fellowship Open Call

Deadline 31.1.14

Tate Research Centre: Asia-Pacific welcomes applications for short-term non-stipendiary Visiting Fellowships.

An opportunity has arisen to support short-term non-stipendiary Visiting Fellows at the Tate Research Centre: Asia-Pacific. The Visiting Fellowship Scheme supports scholarly exchanges and other developmental research opportunities in the field of modern and contemporary Asia-Pacific art. Tate is interested in hearing from scholars who wish to undertake research at Tate and to communicate their research results to a broad, educated general audience on the international platform, and who are interested in taking up a position with immediate effect.

The Asia-Pacific Research Centre has been established with support from the Andrew W. Mellon Foundation. It acts as a point for focus to encourage and support study, discussion and publication on modern and contemporary art from the Asia-Pacific region, both within Tate and in partnership with scholars and institutions nationally and internationally. Alongside the events program and the research projects undertaken by the Centre's own team, the fellowship scheme helps the Centre meet its overall strategic objectives.

Fellowships are non-stipendiary and are not Tate staff posts but are visiting opportunities. Fellows may be established or early career scholars. Fellowship awards may be spent on a mix of travel, accommodation and per diem expenses and are agreed with individuals on the basis of their particular projects and circumstances. Awards may be held for up to 6 months and will bring the fellow for an agreed period of time to work within the Centre, which is based at the Tate Britain site in London.

The terms of each Fellowship are agreed after discussion and will include timing and delivery dates and the specification of the agreed outcomes of the Fellowship, which may include for example:

- Published research either on Tate's website or elsewhere on works in the Tate collection
- A programme of discussion with Centre researchers and students
- Seminar, symposium or conference presentations
- Consultation with curators on the growth of the collection and on its display at one of the four Tate sites

The Research Centre will offer a portfolio of research opportunities to scholars interested in working on topics relating to the recent art of the Asia-Pacific region. Individuals engaged in the programme will be able to access information relating to works in the Tate Collection and draw on the resources of Tate's library and archive.

Artists from the region currently represented in the collection include Ai Weiwei, Chen Zhen, Hideko Fukushima, Yayoi Kusama, Lee Ufan, Do Ho Suh, Jiro Takamatsu, Rirkrit Tiravanija, Zhang Enli.

Applications should be made by email to trc.asiapacific@tate.org.uk, and will take the form of a CV including the names of two referees, specimen of research publication and a covering letter describing the project.

Reference:

STIP: Visiting Fellowship Scheme (London, 1 Apr-10 Dec 14). In: ArtHist.net, Dec 12, 2013 (accessed Apr 6, 2026), <<https://arthist.net/archive/6599>>.