

Artistic Exchange and Innovation in the Low Countries (Rotterdam, 10-11 Apr 14)

Museum Boijmans van Beuningen, Rotterdam, The Netherlands, Apr 10-11, 2014

David van der Linden

Conference Art on the Move: Artistic Exchange and Innovation in the Low Countries, 1572-1700

Date: 10-11 April 2014

Location: Museum Boijmans van Beuningen, Rotterdam, The Netherlands

During the seventeenth century, the market for visual arts flourished in Low Countries. Artists in the Dutch Republic produced a staggering amount of cheap prints and top-quality paintings, just as the Southern Netherlands experienced an "Indian summer", pouring out tapestries, paintings, sculptures, books and musical instruments. Both artistic regions have been studied extensively, but mostly from a strictly national perspective, as either "Flemish" or "Dutch" art. The aim of this conference is to explore the artistic dialogue between the Southern Netherlands and the Dutch Republic. Leading scholars from around the world will examine the differences and commonalities between both regions, and analyse their mutual relations. This approach underlines the importance of cross-border knowledge exchanges for growth and innovation in the creative industries during the Golden Age.

To register, please go to www.eshcc.eur.nl/artonthemove

Preliminary program with confirmed speakers:

Thursday 10 April

11h00 Registration, coffee & tea

11h30 Welcome

Dick Douwes (Dean of the Erasmus School of History, Culture and Communication)

11h40 Introduction

Filip Vermeulen (Erasmus University Rotterdam)

In search of Netherlandish art: Cultural transmission and artistic exchanges in the Low Countries

12h15 Lunch buffet

Poster presentations RKD (The Hague), Rubenianum (Antwerp) and Ecartico (University of Amsterdam)

13h00 Panel I: Circulation of artists

Moderator: Maarten Prak (Utrecht University)

David Van Der Linden (Erasmus University Rotterdam)

Painters on the move: Building an artistic career in the Low Countries

Barbara Uppenkamp (Universität Kassel)

Gilles Coignet, a painter from Antwerp in Italy, Amsterdam and Hamburg

Abigail Newman (Princeton University)

'Dutch' and 'Flemish' exchanges outside the Low Countries: Immigrant artists meet in Madrid

Eric Jan Sluijter (University of Amsterdam)

Career choices of immigrants/emigrants in Amsterdam and Antwerp: The Van Nieulandt brothers

Panel discussion

16h00 Drinks

Friday 11 April

10h30 Panel II: Circulation of art

Moderator: Marten Jan Bok (University of Amsterdam)

Claartje Rasterhoff (Erasmus University)

Pipelines in early modern cultural industries: Cross-border art trade in the Low Countries

Sandra Van Ginhoven (Duke University)

Guilliam Forchondt and the artistic legacy of Flanders in Latin America

Huigen Leeflang (Rijksprentenkabinet)

Printmakers and publishers in Antwerp and Haarlem, 1580–1650: Exchange and competition

Hans Van Miegroet (Duke University)

The Mechelen export industry: The impact of Mechelen painters on the Dutch art scene

Panel discussion

13h00 Lunch buffet

14h00 Panel III: Circulation of ideas

Moderator: Katlijne Van Der Stighelen (KU Leuven)

Karolien De Clippel and Marloes Hemmer (Utrecht University)

Rubenism in the Low Countries: Artistic exchange between Rubens and Dutch history painters, 1609–1631

Lara Yeager-Crasselt (Catholic University of America)

Forging a Netherlandish academy: Michael Sweerts and the exchange of academic ideas in the Low Countries

Zoran Kwak (University of Amsterdam)

The kitchen piece in the Northern and the Southern Netherlands, 1590–1630: Continuous interaction, different developments

Panel discussion

16h30 Closing remarks

Peter Hecht (Utrecht University)

Reference:

CONF: Artistic Exchange and Innovation in the Low Countries (Rotterdam, 10-11 Apr 14). In: ArtHist.net, Dec 9, 2013 (accessed Apr 6, 2026), <<https://arthist.net/archive/6583>>.