

Midwest Art History Society (Saint Louis, 3-5 Apr 14)

Saint Louis, MO, Apr 3-05, 2014

Deadline: Jan 2, 2014

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Midwest Art History Society

The deadline for submissions to the Midwest Art History Society Annual Conference has been extended to Thursday, January 2, 2014.

The conference will convene in Saint Louis, April 3-5, 2014 at the Saint Louis Art Museum. In addition to six thematic sessions, there are seventeen "open" sessions addressing broad periods and general topics.

THEMATIC SESSIONS

- Prints in Series
- International Currents and Global Impressionism: Visual Conversations with France
- Contemporary Art and Global Politics
- Kinetic Art: Then and Now
- Landscape, Photography, Identity
- Time Keepers

OPEN SESSIONS

- Art of Africa and the African Diaspora
- American Art
- Ancient Art
- Art of the Ancient Americas
- Asian Art
- Contemporary Art
- Eighteenth-Century Europe
- Islamic Art
- Medieval Art
- Modern Art
- Nineteenth Century Art
- Recent Acquisitions in Midwestern Collections
- Native American Art
- Renaissance and Baroque Art
- Technology and Digital Media
- Women, Gender and Sexuality
- Round-Table: Art History Pedagogy and Curricula in the 21st Century

Proposals of no more than 250 words and a recent CV are due by Thursday, January 2, 2014 electronically to the respective chairs of individual sessions. The conference schedule and complete information for the call for papers is available on the society's website. http://www.mahsonline.org/call_for_papers_2014.asp

Reference:

CFP: Midwest Art History Society (Saint Louis, 3-5 Apr 14). In: ArtHist.net, Dec 9, 2013 (accessed Apr 4, 2026), <<https://arthist.net/archive/6582>>.