

## Call for papers for special issue – Contemporary Curation: Theory and Practice

Deadline: Jan 28, 2014

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The International Journal of Cultural and Creative Industries (IJCCI) is a new international journal organized by the Institute of Creative Industries Design, National Cheng Kung University, Taiwan. The journal is a multidisciplinary, double-blind peer-reviewed journal which aims to facilitate scholarly works and discussions related to academic research and practical insights from the field of cultural and creative industries (CCI). The journal aims to reach both professional and academic audience and to bring together interdisciplinary and multinational perspectives. IJCCI publication activities are organized by the Institute of Creative Industries Design at National Cheng Kung University in Taiwan.

IJCCI publishes two regular issues and one special issue each year containing 6-8 refereed articles in the following tracks:

- Academic Research: manuscripts focusing on theoretical development and empirical research (6,000-8,000 words)
- Industry Insight: case studies portraying the local industry practices (4,000-6,000 words)
- Glocal Perspective: reviews or commentary on local policies and industrial development which would bring potential impact to development of cultural and creative industries, a representation of the agency perspectives (2,000-4,000 words)

The topic of the next special issue for The International Journal of Cultural and Creative Industries is "Contemporary Curation: Theory and Practice". We welcome academic articles, case studies, and viewpoints about the current practices and the challenges.

The special issue explores both theoretical and practical aspects on contemporary curation. It covers key aspects of the history, theory and practice of curating from the 20th century up to the present day. We welcome papers that research and reflect upon a wide range of curatorial contexts from exhibitions, off-site projects, events, festivals, etc. The focus of this special issue is the application and dissemination of defined curatorial contexts and strategies from policy, strategic, experimental, empirical or theoretical perspectives. We welcome papers from curators, historians, critics, artists and event organizers to explore the shifting forms and diverse challenges of contemporary curation.

To express interests in contribution, please email a 400-word abstract to the editor of the special issue by 28 January 2014:

ArtHist.net

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Full paper is due by 30 April 2014.

The special issue will be published in September 2014.

For more detailed information about the journal and the submission guidelines, please visit <http://www.ijcci.net/>

Reference:

CFP: Call for papers for special issue - Contemporary Curation: Theory and Practice. In: ArtHist.net, Dec 9, 2013 (accessed Apr 5, 2026), <<https://arthist.net/archive/6581>>.