

## Fellowships within the program 'Connecting Art Histories in the Museum' (Berlin)

Berlin, Germany

Application deadline: Jan 15, 2014

Kunsthistorisches Institut in Florenz – Max-Planck-Institut

Kunsthistorisches Institut in Florenz – Max Planck Institut

Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz

CONNECTING ART HISTORIES IN THE MUSEUM. THE MEDITERRANEAN, ASIA AND EUROPE

Call for Applications

DOCTORAL AND POSTDOCTORAL FELLOWSHIPS FOR THE YEAR 2014

Deadline for applications: 15 January 2014

The Kunsthistorisches Institut in Florenz – Max Planck Institut (KHI Florenz) and the Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz (SMB) are pleased to announce a call for applications for up to three doctoral or postdoctoral fellowships within the program 'Connecting Art Histories in the Museum. The Mediterranean, Asia and Europe', beginning approximately 1 April 2014.

<http://www.khi.fi.it/forschung/projekte/projekte/projekt133/index.html>

The fellowship program, directed by Hannah Baader und Gerhard Wolf (KHI Florenz) together with Michael Eissenhauer and Jörg Völlnagel (SMB), aims to strengthen the collaboration between museums and research institutes and to promote projects to be realized in close contact with the objects and collections of the SMB. The fellowships are open to scholars of art history (for example Asian, Byzantine, European and Islamic Arts) and related fields. We seek scholars whose work has a broad horizon and whose interests focus on the artistic and intercultural agency as well as the mobility of ideas, artists and artefacts within the framework and in relation to the program. This also includes research projects dedicated to its historiographical and museographical dimension.

The fellowships will be located in the individual museums of the SMB. These are actually the Museum für Islamische Kunst (Museum of Islamic Art; Stefan Weber), the Museum für Asiatische Kunst (Museum of Asian Art; Klaas Ruitenbeek, Lilla Russell-Smith), and the Kunstbibliothek (Art Library and Collection of Photography; Moritz Wullen). At the same time the fellows will work as a research group, with joint seminars, workshops and conferences involving museum curators, international experts and scholars/fellows of the KHI Florenz and the 'Art Histories and Aesthetic Practices' program at the Forum Transregionale Studien, Berlin. Working languages are German and English.

Fellowships are for one year, with the possibility of an extension for a second year. The fellowship (including travel expenses) follows the rules of the Max Planck Society. A second fellowship year will be considered upon presentation of the researcher's first year results.

Applications in German or English language should include

- a detailed cv
- a research proposal (max. 5 pages)
- a list of publications and one substantial writing sample
- one letter of recommendation and the name of a second referee

Please send your electronic application as one pdf file (max. 2 MB) by 15 January 2014 to [dirwolf@khi.fi.it](mailto:dirwolf@khi.fi.it)

The Kunsthistorisches Institut in Florenz is an equal opportunity employer and particularly encourages applications from women and disabled persons.

Reference:

STIP: Fellowships within the program 'Connecting Art Histories in the Museum' (Berlin). In: ArtHist.net, Dec 9, 2013 (accessed Jul 17, 2025), <<https://arthist.net/archive/6577>>.