

Envisioning the Eucharist (Chicago, 11 Feb 14)

Chicago, IL, Feb 11, 2014

www.ChristianityHistoryArt.org

Linda Stratford, Asbury University

Envisioning the Eucharist

Transcending the Literal in Medieval and Byzantine Art

Conference organized by the Association of Scholars of Christianity in the History of Art (ASCHA)

Price Auditorium

The Art Institute of Chicago

111 South Michigan Avenue

Chicago, IL

The symposium examines the assertion that Medieval and Byzantine art functioned not as a mere supplement to or reduction of advanced theological concepts, but as theology in its own right, and features new scholarship exploring how developing Eucharistic doctrine was translated—and transformed—visually.

The symposium is co-organized by Matt Milliner and James Romaine and is free with museum admission, though advance registration is requested.

Email James Romaine at drjamesromaine@gmail.com.

Museum Opens to the Public 10:30

PROGRAMME

10:30am

Museum Opens to the Public

10:45 – 11:00

Welcome

Dr. James Romaine

President of the Board of Directors

Association of Scholars of Christianity in the History of Art

Associate Professor of Art History

Nyack College

Dr. Christina Nielsen
Assistant Curator, Department of Ancient and Byzantine Art
The Art Institute of Chicago

Dr. Matthew Milliner
Assistant Professor of Art History
Wheaton College

11:00 – 12:00

Keynote Address

Dr. Aden Kumler

Associate Professor of Art History and the College
University of Chicago

"Specific Objects: Eucharistic Literality in the Middle Ages"

12:00 – 12:10

Break

12:10 – 1:10

Morning Session

Nancy Thebaut

Ph.D Student

University of Chicago

"Hoc est Corpus Meum: Paint and the Eucharist in 11th-c. Evangeliaries
from Echternach"

Dr. Florian Wöller

Wissenschaftlicher Assistent

Universität Basel

"What is "hoc"?: Deixis According to Some Late-Medieval Eucharistic
Theories"

1:10-2:30

Lunch

2:30-2:40

ASCHA Announcements

2:40-4:20

Afternoon Session

Roland Betancourt

Ph.D. Candidate

Yale University

"Byzantine Virality: The Mechanics of Eucharistic Representation"

Dr. Corinna T. Gallori

Independent Scholar

Milan, Italy

ArtHist.net

"Holy Name, Holy Presence"

10-minute Break

Dr. Elizabeth C. Parker

Professor Emerita of Art History

Fordham University

"Envisioning the Eucharist in Antelami's Parma Deposition"

4:20-4:40

Concluding Discussion

5:00 Museum closes

Reference:

CONF: Envisioning the Eucharist (Chicago, 11 Feb 14). In: ArtHist.net, Jan 8, 2014 (accessed Apr 6, 2026),
<<https://arthist.net/archive/6527>>.