

Driven by the Real (Bern, 7 Dec 13)

Bern, Dec 07, 2013

Seraina Renz

Driven by the Real: Performance in Ex-Yugoslavia and Switzerland - Going along the Rupture Lines Symposium in the context of BONE 16 / Festival für Aktionskunst / Performance Art Festival Bern

Saturday, 7 December 2013, 9:30 – 17:30

Kornhausforum Bern / Stadtsaal, 1. Obergeschoss

Kornhausplatz 18, 3011 Bern

PROGRAMME

9.30-10.00 Arrival

10.00-10.15 Welcome, Valerian Maly and Seraina Renz

10.15-10.45 Lala Raščić, Bosnia / USA

Reality check, performative lecture

10.45-11.15 Jelena Vesić, Serbia

SKC gallery as a site of performative

(self-)production: the case of October 75

Discussion and coffee break

12.00-12.30 Seraina Renz, Serbia / Switzerland

Reality and the real in Performance Art

12.30-13.00 Margarit von Büren, Switzerland

Performance Art in Switzerland since the 1970s: an introduction to a history of dis/continuity

Discussion and lunch

14.15-14.45 Nermina Zildžo, Bosnia / USA

Besieged Sarajevo – stage for the war entertainment

14.45-15.15 Selman Trtovac, Serbia

Die freie künstlerische Genossenschaft Treći Beograd (Drittes Belgrad): Performance – Experiment – Utopie auf Zeit

Natalija Vujosević, Montenegro

Joy diversion, intervention

Discussion and coffee break

16.00-16.30 Slaven Tolj, Croatia

Genius Loci

16.30-17.00 Andrea Saemann & Chris Regn, Switzerland

The state of Performance Art Switzerland – A report from the council

Final discussion

Reference:

CONF: Driven by the Real (Bern, 7 Dec 13). In: ArtHist.net, Nov 28, 2013 (accessed Mar 20, 2026),

<<https://arthist.net/archive/6515>>.