ArtHist net

Aesthetic Attention (Mainz, 22-23 Nov 13)

University of Mainz, Germany, Alte Mensa, Linke Aula, Nov 22-23, 2013

Johanna Aufreiter

Aesthetic Attention

Theories, Models, Perspectives

PROGRAMME

FRIDAY, 22 NOVEMBER

9:30

WELCOME

9:45

WELCOME BY MECHTHILD DREYER (VICE PRESIDENT OF MAINZ UNIVERSITY)

10:00

KEYNOTE LECTURE:

Nancy Easterlin (New Orleans)

Novelty and Aesthetic Attention: The Human Wayfinder's Guide to Literary

Value

11:00 Coffee break

11:30

SECTION 1: ATTENDING TO LITERATURE

(chair: Anja Müller Wood)

Winfried Menninghaus (Frankfurt)

Five Preliminary Hypotheses Regarding Rhetorical and Poetic Language Use

Ralf Müller (Fribourg)

'She lisped and he said firmly': Strategies of Directing Attention in

Narrated Speech Acts

Catherine Emmott (Glasgow)

Investigating Attention Empirically: Aesthetic and Psychological

Perspectives

ArtHist.net

13:30 Lunch break

15:00

SECTION 2: ATTENDING TO IMAGES

(chair: Kerstin Thomas)

Raphael Rosenberg (Vienna)

Eye Movements and the Attention on Paintings: Subjective Impressions and

Objective Measurements

Carl Plantinga (Grand Rapids)

Sympathy and Threat: The Represented Face in Narrative Film

Paul Frosh (Jerusalem)

The Aesthetics of Inattention: Thinking Beyond the Discrete Image

17:00 Coffee break

17:30

KEYNOTE LECTURE:

Ed Tan (Amsterdam)

Attention as the Basis of Aesthetic Experience: A Cross Media

Perspective

19:30 Dinner

SATURDAY, 23 NOVEMBER

10:00

KEYNOTE LECTURE

Christopher Mole (Vancouver)

Foundations of Aesthetic Attention

11:00 Coffee break

11:30

SECTION 3: ATTENDING TO LANGUAGE

(chair: Julia Kind)

Vyv Evans (Bangor)

Towards a Grammar of Linguistic Attention

Matthias Schlesewsky (Mainz)

Towards a Unified Neurobiological Model of Audition and Language

Andrea Martin (Edinburgh)

Some Consequences of a Limited Focus of Attention and Content Addressable Memory for Language Processing

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13:30 Lunch break

15:00

SECTION 4: ATTENDING TO JOURNALISTIC MULTIMODAL MEDIA

(chair: Pascal Nicklas)

Hans Jürgen Bucher (Trier)

Attention and Selectivity: What Eye Tracking Reveals about the Reception

of Multimodal Media Discourse

Karl N. Renner (Mainz)

Knowledge or Illusions of Knowledge. Remarks on Appealing TV News Pieces

Melanie Magin / Birgit Stark (Mainz)

Attention, Please! Tabloidization Trends in German and Austrian

Newspapers

17:00 Coffee break

17:30

FINAL DISCUSSION AND FUTURE PERSPECTIVES

19:00 Dinner

With the generous support of Research Unit Media Convergence Johannes Gutenberg-University

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JGU Mainz

Johannes Gutenberg Universität Mainz

FTN Forschungszentrum Translationale Neurowissenschaften Mainz

Reference:

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