n.paradoxa: international feminist art journal

Katy Deepwell

Call for papers for the next 3 volumes of n.paradoxa: international feminist art journal, for July 2014, January and July 2015.

n.paradoxa publishes the work of women writers, critics, artists and curators on the work of contemporary women artists (post-1970) from anywhere in the world.
n.paradoxa is published twice a year in print and PDF. It is an academic and scholarly journal.
n.paradoxa is published in London by KT press.
Editorial board: Katy Deepwell (editor), Hilary Robinson, Bisi Silva, Renee Baert, Silvia Eiblmayr, Joanna Frueh, Janis Jeffries, Hiroko Hagiwara.

If you are a woman scholar/artist/curator/art historian/art critic and would like to submit an article on contemporary women's art practices (visual arts only, post-1970), discussions of new directions in feminist art theory in relation to their work or interviews with women artists or feminist curators to n.paradoxa, please contact the editor.
n.paradoxa is keen to publish new research and comparative trans-national or international approaches in feminist scholarship about the works of contemporary women artists. Do not send finished articles.
Articles are commissioned through negotiation with the editor: Katy Deepwell. email: katy@ktpress.co.uk Articles are published in print and in PDF format at www.ktpress.co.uk

Please send, (more than one month in advance of the copy deadline), an outline (1-2 paragraphs) and a short resume (1 page only). Please also outline the relation of your proposal to the theme of a particular volume.

Volume 34 Lessons from History (July 2014)
Deadline for copy: 1 May 2014
Will the past help us explain the present? Is our interest in past events and historical figures a way of re-imagining the present or does the lesson work only to overcome our ignorance and curiosity about the past, reinforcing a sense of how things were different then? Many feminist art works have chosen as their subject matter female figures from history as a means to re-imagine and re-image the past in the present or to speculate about different forms of female subjectivity/subjection/objectification/resistance. n.paradoxa invites women artists, curators and critics to discuss art works (visual arts only) which look at women in the past in terms of family histories; social histories of women's labour or protest; stories about or based on women's lives - including their lives as artists - for this volume. Contributions where the subject/content of the artworks is based on any period in history are welcome but the artworks by women artists discussed must have been produced post-1970 to be considered. This volume would also welcome contributions about feminist art histories (or more precisely, histories of feminist art practices, post-1970) in terms of how

we construct the “legacy” of the last 40 years. In-depth critiques of models in art history or histories of feminist art exhibitions which have been “national”; “global”; “generational” or “wave”-based are welcomed.

Volume 35 War (Jan 2015)
Deadline for copy: 1 November 2014
It is frequently stated that the number of wars in the world after the Second World War continues to increase, but that these wars are local, civil or “contained” as military conflicts in particular hotspots or sites. Everyone is conscious of how wars mean not only death in armed conflict but also aerial bombing, drones or military campaigns designed to terrorise a population, the displacement of many people as refugees and the disruption of all routines in everyday life. From the Vietnam War of the 1960s to the present conflicts in Syria, Afghanistan, Iraq, etc, feminist artists have responded and produced works which look at the impact of war on people’s lives (particularly women); the stories of refugees and those living in camps; the landscapes produced as a result of war; and the division by conflicts of people and places. n.paradoxa seeks contributions which address the works of women artists on the subject of war: be it critical examinations of the military; responses to the devastation war causes; the stories of refugees and survivors; or the transformation of lives and families that results from war. The focus of the volume will be on works of women artists (post-1970, visual arts only).

Volume 36 Humour (July 2015)
Deadline for copy: 1 May 2015
Women’s humour is often regarded as a neglected subject. Women’s wit and cleverness recurs frequently in women artists’ work. Irony, pastiche and parody have long been subjects of women’s attempt to turn the male status quo on its head and subvert norms and mores. Humour is a tricky subject: one’s person’s sense of fun may not be shared by many. This volume will attempt to enlighten, amuse and tickle the reader’s fancy by considering and presenting works by women artists which examine the ridiculous, the absurd and the strange that will still bring a subversive smile to a woman’s face. Contributions by women artists which deal with jokes, humorous pieces, absurdity, irony, pastiche, parody and subversion of the status quo using slapstick and comedy will all be welcomed. Articles by women critics or curators who have attempted to present women’s humour or have examined controversies which have arrived as a result will all be welcomed.

Next volume of n.paradoxa: Religion (Jan 2014)

Reference:
CFP: n.paradoxa: international feminist art journal. In: ArtHist.net, Nov 11, 2013 (accessed Nov 19, 2026), <https://arthist.net/archive/6396>.