PICTURING LUDWIG BURCHARD (ANTWERP, 6 DEC 2013)

Antwerp, Rubenianum, December 6, 2013

Picturing Ludwig Burchard (1886-1960): an historiographical analysis of a Rubens scholar

This study day aims at contextualizing Burchard's person, his achievements and network within the art historiographic tradition of Rubens research and connoisseurship of his day.

Parallels will be explored with contemporary scholars – and personal acquaintances – such as Max Friedländer and Fritz Grossmann. Apart from coming closer to Ludwig Burchard, we hope to gain better insight into the genesis of photo archives that have proved crucial for the collections and identity of study centres like the Rubenianum.

09.15 Registration and coffee

10.00 Véronique VAN DE KERCKHOF // Welcome and introduction

Chair: Arnout BALIS

10.15 Lieneke NIJKAMP // On the record(s): Burchard's material legacy

10.30 Hans VLIEGHE // Ludwig Burchard and Rubensforschung

10.55 TAPE RECORDING // Ludwig Burchard at the Belgian Art Seminar in 1955

11.00 Coffee

11.45 Prisca VALKENEERS // Allies and Axis: Burchard's network during WWII

12.05 Christopher WHITE // The Rubens exhibition at Wildenstein's in London in 1950

12.30 VIDEO // Anne Olivier Bell: assistant to Ludwig Burchard 1939-1941

12.40 Lunch

Chair: Rudi EKKART

14.00 Anna TUMMERS // Keynote: The Eye of the Connoisseur
14.50 Koen BULCKENS // A brief history of the catalogue raisonné

15.15 Tea

15.45 Hilde CUVELIER // "Empathy and deep understanding": Fritz Grossmann’s Bruegel Archive at the Rubenianum

16.05 Suzanne LAEMERS // “Good old Max”: the German art historian Max J. Friedländer (1867-1958), contemporary of Ludwig Burchard

16.30 Bert WATTEEUW // "Aufmerksamkeit nicht immer gleichmäßig" The scholar as schoolboy

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The study day will be concluded by a festive evening programme at Antwerp’s City Hall.

If you would wish to register for the study day, please contact us via rubenianum@s-tad.antwerpen.be.

REFERENCE: