Goethe-Institut Fellowship, Haus der Kunst Munich

Application deadline: Jan 15, 2014

Haus der Kunst

Goethe Institut and Haus der Kunst have established a post-doctoral fellowship program:

GOETHE-INSTITUT FELLOWSHIP AT HAUS DER KUNST

Haus der Kunst is a non-collecting public museum and a key global center for contemporary art located in Munich, Germany. It is dedicated to the exploration of the diverse histories of contemporary art based on a foundation of focused exhibitions, research, and education. The museum's aim is to further establish research as an integral cornerstone of its vision, and to develop a context for scholarship that allows for the interplay of art, culture, politics, and society in the way modern and contemporary art are understood on a global level. The "Goethe-Institut Fellowship" is an important building block towards this aim.

Supported by the Goethe-Institut, the Goethe-Institut Fellowship at Haus der Kunst is designed for international emerging scholars whose research focuses on global perspectives on modern and contemporary art in the second half of the 20th century and 21st century.

The fellowship shall concentrate on the research for a comprehensive exhibition project on the global art historical developments of the Post-war era. The Post-war project is substancially supported by the German Federal Cultural Foundation and the first of a trilogy whose second and third chapters will be devoted to the periods of Post-colonialism and Post-communism. One of the main tasks is the research and organisation of a series of seminars and colloquia in preparation for the project.

Qualifications and Requirements

- Completed doctorate degree in art history, museum studies or related fields.

- Excellent knowledge of modern and contemporary art, with a global perspective and understanding on the art histories of 1945 onwards.

- Demonstrated accomplishments in the field of research, education and/or exhibition practice at a research institute, university or art college.

- Fluent written and spoken English is essential, a second non-native language desirable.

Conditions

- An overall remuneration package of 25.000 Euro for the entire year. This includes any health care

and tax payments.

- Accommodation is the responsibility of the successful candidate.

- Haus der Kunst will support the fellow in organizing administrational paperwork such as limited residency, work permit, etc.

- Fellow will be provided with work area and full access to the infrastructure of Haus der Kunst and facilities in Munich.

Interested scholars are invited to send their application via email to Isabella Kredler under kredler@hausderkunst.de. The application should be in English and include a Curriculum Vitae, bibliography, reference letters and a cover letter explaining the motivation for the application. The application deadline is January 15, 2014.

For more information on Haus der Kunst please visit:
http://www.hausderkunst.de/forschen/goethe-fellowship/goethe-fellowship/
http://www.hausderkunst.de/en/research/goethe-fellowship/goethe-fellowship/

The Goethe-Institut Fellowship at Haus der Kunst is financed by the Goethe-Institut e.V.

The research and exhibition project “Postwar – Art between Pacific and Atlantic, 1945-1965” is made possible by the substantial support of the German Federal Cultural Foundation.

Haus der Kunst also thanks its shareholders for their annual support of
the program: Freistaat Bayern, Josef Schoerghuber Stiftung, Gesellschaft der Freunde Haus der Kunst e.V.

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Reference:

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