



BETWEEN FETISH AND ART (ESSEN/BOCHUM, 13 - 15 JAN 11)

Essen, Bochum, January 13 - 15, 2011

Universität Duisburg Essen
Ruhr-Universität Bochum
January 13-15, 2011

BETWEEN FETISH & ART
Is sculpture transcultural, global, universal?

“Things” have attracted a great deal of interest in recent times. As objects, tangible items they seem to guarantee authenticity. As “travellers” in and through diverse cultural contexts they have a direct influence on political practice and theory. The extent to which they are also capable of bridging cultural differences, as universal vehicles of signs which “wander between cultures”, or rather draw in and reinforce differences, is a central question of our conference.

By focusing on the various modes of the sculptural, the conference “Between Fetish and Art: is sculpture transcultural, global, universal?” shifts the current discussion on thingness into an aesthetic and art historical perspective. At the dawn of Modernity and in the heyday of colonial expansion, increased attention is given to three-dimensional objects, in both artistic and cultural practice. Handcrafted everyday objects and items of utility evoke an aesthetic interest, are described, interpreted, presented in lavish exhibitions, and collected in museums. They become material vehicles and agents of cultural identity formation and differentiation, which ultimately take shape and find expression in the indistinct thresholds of aesthetics, psychology and ethnography. A culture of the artefact approached and adopted aesthetically eludes the traditional genre hierarchies employed by museums and the differentiation into single media (painting, sculpture). At the same time, when understood as materializations of local and

foreign culture, artefacts furnish significant indicators for how alterity is approached, negotiated and dealt with, both historically and currently.

Concept: Gabriele Genge, Beate Söntgen

www.between-fetish-and-art.de

Thursday 13/1/2011

ZECHE ZOLLVEREIN SANAA-Gebäude ESSEN

14 WELCOME / INTRODUCTION

Gabriele Genge, Beate Söntgen

14:30 I PHENOMENOLOGIES

Moderation Gabriele Genge

14:45 SYLVESTER OKWUNODU OGBECHIE

Transcultural Interpretation and the Production of Alterity: Photography, Materiality and Mediation in the Making of African Art

15:30 CHRISTIAN KRAVAGNA

Encounter with a Mask:
African Art Dead and Alive

16:15 PAUSE

16:30 KITTY ZIJLMANS

The Unwanted Land Revisited. Towards a Transcultural Art History: The Input from Contemporary Art

17:15 THOMAS REINHARDT

Fixing Shadows: Photography Beyond the Indexical

18 BARBARA VINKEN

The Rosary. Splendors and Miseries of Catholicism

19 APERITIF

20 FILM SCREENING / ARTIST'S TALK

ULRIKE OTTINGER

Die koranische Hochzeitstruhe /
The Korean Wedding Chest

Friday 14/1/2011

MUSEUM FOLKWANG ESSEN

10 VISIT MUSEUM FOLKWANG

11:15 II PRODUCTION OF KNOWLEDGE

Moderation

Gerald Schröder, Beate Söntgen

11:30 IKEM S. OKOYE

Quadrantanopsia. Fetishism from

T.E. Bowdich's Space to

E.O. Owusu's Time

12:15 CHARLOTTE KLONK

Non-European Artefacts in Art Exhibitions

of the Late 1920s and 1930s

13 PAUSE

14:30 CLÉMENTINE DELISS

Stored Code

15:15 ANGELA STERCKEN

[Arte]Fact, Object, Image.

Jean-Michel Basquiat's Archives

16 PAUSE

16:15 KERSTIN MEINCKE

La madame patron ici. Tu comprends? –

Germaine Krull in Africa. Propaganda

and Photographic Articulation

17 VIKTORIA SCHMIDT-LINSENHOFF

Displaced Sculptures at the Laboratoire Agit` Art/ Dakar

Sequences from the film "Der Hof"

19 EVENING LECTURE

JOSEPH ADANDÉ

Carving as a Liminal Shape:

The Bocio in „Gbe“ Speaking Area

Saturday 15/1/2011

SITUATION KUNST BOCHUM

9:30 III UNDER THE INFLUENCE OF THINGS

Moderation Beate Söntgen

9:45 JOHN PICTON

Modernity and Modernism in African Art:
When was the Modern World?

10:30 EVA MARIA TROELENBERG

In the Contact Zone: The Rise of
Modernity and Western Strategies
of Defining „Islamic Art“

11:15 HANS KÖRNER

Speared Heads. Portraits as Things
in 20th Century Sculpture

12 PAUSE

13:30 IV POLITICS OF IDENTITY

Moderation Alma-Elisa Kittner

13:45 ALEXANDRA KARENTZOS

Incorporations of the Other – Exotic Objects,
Tropicalism, and Anthropophagy

14:30 BOUBACAR TRAORÉ

Some Reflection about African
Sculpture in Buenos Aires

15:15 PAUSE

15:30 LILIAN TSENG

Monumentality and Transnationality:
The Cult of the Ding Bronze Vessels
in Modern China

16:15 MELANIE ULZ

Why have there been no Great Forgeries?
Collectors, Artefacts, and the Question
of Originality

Veranstaltungsorte:

13/1/2011 Essen Zeche Zollverein SANAA-Building, Gelsenkirchener Str. 209 45309
Essen

14/1/2011 Essen Museum Folkwang, Museumsplatz 1 45128 Essen

15/1/2011 Bochum Situation Kunst, Nevelstr. 29 c 44795 Bochum-Weitmar

Die Teilnehmerzahl ist begrenzt.

Wir bitten daher um vorherige Anmeldung via Mail:

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Die Tagung wird gefördert von der Volkswagen-Stiftung.

REFERENCE:

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