

## Reshaping Sacred Space (St Andrews, 14 Jun 2014)

St Andrews, Jun 14, 2014

Deadline: Dec 31, 2013

Emanuela Vai

“Reshaping Sacred Space: Liturgy, Patronage and Design in Church Interiors”

School of Art History, University of St. Andrews - Saturday 14 June 2014

The conference seeks to present original ideas relating to the design and construction of churches in Catholic Europe between ca. 1500 and 1750. New religious demands, arising out of the Counter-Reformation, led to innovations in both the form and function of the interior space of churches. This conference will provide a forum for presentations on these changes, and for discussion among scholars engaged in similar research.

We will consider proposals that may include but are not limited to:

- an art-historical or architectural analysis of the interior of a church built or renovated during this period, in both public and private contexts
- a study of church furnishings (e.g. altarpieces, pulpits, monuments, choir stalls), and their location and function within the church
- an investigation of patronage, both religious and secular; how the patron or donor may have influenced the construction of the church or parts of its interior.

Our plenary speaker will be Dr Martin Gaier, University of Basel, Switzerland.

The proceedings of this conference will be published in a special edition of *North Street Review: Arts and Visual Culture*, the postgraduate art history journal of the University of St Andrews. Submissions will follow the formatting and image copyright guidelines set by the *North Street Review*, as detailed here <http://ojs.st-andrews.ac.uk/index.php/nsr/index>. Representatives from the ‘Open-Access and Online Journal System’ of the University of St Andrews Library and the Scholarly Communications team at the University of Edinburgh will give brief presentations on the constantly changing state of online and open-access publishing. This will be followed by a workshop/roundtable discussion about the implications of open-access for post-graduate scholarship. All students and staff are welcome.

We will also explore the possibility of forming a session, with presenters from our conference, to participate in the 2015 annual meeting of the Renaissance Society of America in Berlin. (Submissions for the 2015 RSA conference will not be open until spring 2014, so we cannot confirm this until then.)

Papers will be 20 minutes long, with 10 minutes for discussion afterwards. To submit a proposal, send an abstract of your paper (ca. 300 words) and a CV by 31 December 2013 to:

[rssconf@st-andrews.ac.uk](mailto:rssconf@st-andrews.ac.uk)

ArtHist.net

Meredith Crosbie and Emanuela Vai,

Conference Organisers & PhD Candidates at the University of St Andrews

Reference:

CFP: Reshaping Sacred Space (St Andrews, 14 Jun 2014). In: ArtHist.net, Nov 6, 2013 (accessed Jan 31, 2025), <<https://arthist.net/archive/6354>>.