

## Assistant Professor Ancient/Classical Greece, Dallas

Southern Methodist University  
Application deadline: Jan 4, 2014

Lisa Pon, SMU Meadows School of the Arts

new Kilinski Assistant Prof, Ancient/Classical Greece

The Department of Art History, Meadows School of the Arts at SMU, invites applications for an endowed faculty chair specializing in the arts of Greece and the ancient Hellenic cultural tradition. This position has been endowed in honor of the distinguished specialist in Classical art and myth Karl Kilinski. While an appointment at the rank of assistant professor tenure track is anticipated, extraordinary candidates at the associate level will be considered.

The successful candidate will demonstrate a commitment to interdisciplinarity, strong visual analytic skills, theoretical fluency, and a broad knowledge of ancient Greek visual culture and its intersections with adjacent artistic traditions, such as those of Rome and the ancient Near East. Potential research interests may address questions of art and thought in the Hellenic tradition; institutional and social/historical critique of visual production and reception; history and theories of vision, artistic media, and spatial practice; cultural poetics of gender and sexuality, social identity, and the political imaginary; cross-cultural exchange and intercultural. We invite applications from scholars in a variety of disciplines, including art and architectural history, cultural studies, classical studies, archaeology, performance studies, women's and gender studies, and other related fields. We encourage candidates whose teaching would engage the resources and programs of area cultural institutions, including the ancient art collections at the Dallas Museum of Art and the Kimbell Museum.

Minimum Qualifications: ABD, with completed degree expected no later than spring 2015; demonstrated potential in teaching and scholarship; expertise to teach courses for undergraduate majors and non-majors and graduate students in the arts of Greece and the ancient Hellenic cultural tradition.

Preferred Qualifications: completed PhD strongly preferred; preference will be given to those scholars with demonstrated excellence in teaching and publications, as appropriate to their experience.

The successful candidate will participate actively in shaping the future of research, curriculum, and pedagogy in SMU Art History's vibrant interdisciplinary degree program, RASC/a: Rhetorics of Art Space and Culture. The candidate will develop courses for undergraduate and graduate students, from general surveys to focused research seminars; mentor students at all levels; supervise MA theses and PhD dissertations; and contribute to the overall vitality of the university through engagement with interdisciplinary programs within the Meadows School of the Arts and across campus. SMU boasts a generously endowed research library in Classical Studies. Faculty in the Division of Art History

receive leaves, as well as research and travel support. In general the teaching load is 2/2.

Proposed starting date: August 2014.

**Application:**

Applicants should submit a detailed letter of application, CV, samples of publications or dissertation chapters, and evidence of teaching experience. Please request three letters of recommendation be sent directly to: Pamela Patton, Chair of Division of Art History, Southern Methodist University, Meadows School of the Arts, PO Box 750356, Dallas, TX 75275-0356. Inquiries may be directed to Rosa Reifsnnyder (rreifsnysde@smu.edu) or 214.768.1222.

We encourage digital applications: E-mailed files should be saved to smallest size. To retain font and formatting integrity, save documents in .pdf format. Letters of recommendation may be scanned and sent as .jpg files. All digital material must be fully functioning on both PC and Mac platforms. Send digital applications to Rosa Reifsnnyder at rreifsnysde@smu.edu

To ensure full consideration for the position, the application must be postmarked by January 4, 2014, but the committee will continue to accept applications until the position is filled. The committee will notify applicants of its employment decisions after the position is filled.

**SMU:**

SMU is a private university of 11,000 undergraduate and graduate students, located in north Dallas. Established in 1911, SMU offers an intellectually diverse, nondenominational campus environment dedicated to the University's founding principles of education in the liberal arts.

SMU will not discriminate on the basis of race, color, religion, national origin, sex, age, disability, genetic information, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. Hiring is contingent upon the successful completion of a background check.

**Reference:**

JOB: Assistant Professor Ancient/Classical Greece, Dallas. In: ArtHist.net, Nov 7, 2013 (accessed Apr 5, 2026), <<https://arthist.net/archive/6350>>.