

## Seminar Series on French Art (New York, Oct 2013–Apr 2014)

New York University, Institute of Fine Arts, Oct 8, 2013–Apr 8, 2014

Noémie Etienne

Rendez-vous: an International Seminar on French Art (18th-20th Centuries)

Institute of Fine Arts-NYU

Loeb Room

1 East 78th Street, New York City

November 8, 2013, 12.30 | Chonja Lee, University of Zurich

L'Âme de Lotus: Floral Animations in French Art around 1900

December 9, 2013, 12.30 | Merel van Tilburg, Centre allemand d'histoire de l'art, Paris

Embroidery and Tapestry as History Painting in Belgium and France around 1900: Colonialist Exhibition Pieces by Hélène de Rudder and Georges Rochegrosse

February 17, 2014, 12.30 | Carole Blumenfeld, Palais Fesch-Musée des Beaux-arts d'Ajaccio

Marguerite Gérard, the Most Successful Genre Painter of her Time

March 14, 2014, 12.30 | Frédérique Baumgartner, Columbia University

Women Artists in Hubert Robert's Views of the Louvre's Grande Galerie

April 8, 2014, 12.30 | Jessica Fripp, Parsons The New School for Design

Caricature and Rebellion in Rome in the Eighteenth Century

Previously:

October 8, 2013, 12.30 | Anne Lafont, University of Paris-Est Marne-la-Vallée

Proposals for an Atlantic Portraiture: Paris, Philadelphia, Saint-Domingue around 1800

About Rendez-vous:

In Fall 2013, the Institute of Fine Arts, NYU inaugurates Rendez-vous, a seminar on French art (18th to 20th Centuries) held monthly throughout the 2013-2014 academic year. International scholars are invited to present their research in an informal and creative setting for approximately 30 minutes, followed by an open discussion with students and colleagues. Rendez-vous focuses on French art in the broadest sense: 'French' is interpreted in an extensive way, including global exchanges, political dimension and colonial history, and 'Art' includes painting, architecture and sculpture, but also material and visual culture. Rendez-vous offers an occasion to learn about current innovative research by international and engaging scholars. The seminar aims to open up an

exchange of methodologies, thoughts and ideas in a participatory atmosphere.

Rendez-vous is organized by Noémie Etienne, IFA/Mellon Postdoctoral Fellow (2013-2015). These lectures begin at 12:30pm in the Loeb room at the Institute of Fine Arts. They are open to the public, but RSVPs are required.

For more information, click:  
<http://www.nyu.edu/gsas/dept/fineart/events/rendezvous-french-art.htm>

Reference:

ANN: Seminar Series on French Art (New York, Oct 2013-Apr 2014). In: ArtHist.net, Nov 5, 2013 (accessed Apr 4, 2026), <<https://arthist.net/archive/6347>>.