

The Publics of Art and Design (New York, 10–11 April 2014)

New York, Parsons The New School for Design, Apr 10–11, 2014
Deadline: Jan 30, 2014

Ethan Robey

CALL FOR PAPERS

The Twenty-Third Annual Parsons/Cooper-Hewitt Graduate Student Symposium on the Decorative Arts and Design

THE PUBLICS OF ART AND DESIGN

Parsons The New School for Design, New York.
April 10 and 11, 2014.

What happens to design in public? We are seeking papers that address issues of audience, user feedback, promotion and dissemination of objects from the Renaissance to the present. How does design become a dialogue between an object and its public? How are different publics delineated by their associations with objects? Papers might address such issues as: advertising and promotion of products; magazines or other vectors of publicity; retail spaces; museum exhibitions; world's fairs; design for public spaces; theories of reception; domestication of design; or actors and networks.

Proposals are welcome from graduate students at any level in fields such as Art History, History of Design, Design Studies, History of the Decorative Arts, Cultural Anthropology, History of Architecture, Consumer Studies, Design and Technology, Media Studies, Museum Studies, etc.

The symposium's Catherine Hoover Voorsanger Keynote speaker will be Professor Michele Bogart of Stony Brook University, whose books include: *Artists, Advertising, and the Borders of Art; Public Sculpture and the Civic Ideal in New York City*, and *The Politics of Urban Beauty*.

The Keynote will be on Thursday evening, April 10, 2014 and the symposium sessions will be in the morning and afternoon on Friday, April 11.

To submit a proposal, send a two-page abstract, one-page bibliography and a c.v. to:
Dr. Ethan Robey Associate Director, MA Program in the History of Decorative Arts & Design,
robeye@newschool.edu
Deadline for proposals: January 30, 2014

Sponsored by the MA Program in the History of Decorative Arts & Design offered jointly by Cooper-Hewitt, National Design Museum and Parsons The New School for Design

Reference:

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