

Cultural Exchange: Russia and the West II (Cambridge, 10 Dec 2013)

Cambridge, University of Cambridge, Dec 10, 2013

Theodora Clarke, University of Bristol

The programme for the upcoming Russian conference at the University of Cambridge has been announced.

CULTURAL EXCHANGE: RUSSIA AND THE WEST II

December 10, 2013

University of Cambridge

09.30 REGISTRATION

10.00-11.00 Opening Keynote Prof. Polly Blakesley, Cambridge University Russia & The West

11.00-12.00 Panel 1: Fin de Siecle: Russian Art at the Turn of the Century (Chair: Prof. Polly Blakesley)

Dr. Andrey Shabanov: Re-presenting the Peredvizhniki in Western European artistic context (Courtauld Institute of Art)

Trenton Olsen: Fallen Womanhood in the Late Russian Empire (Brigham Young University)

Jane Williams: The mosaics of Boris Anrep at 'The Vale' (Reading University)

12.00-12.30 Discussion

12.30-13.00 LUNCH

13.30-14.30 Panel 2: Exhibiting the West: Russia and the Avant-Garde (Chair: Dr. Maria Mileeva)

Marcus Lähteenmäki: Sergei Diaghilev's exhibition of Russian and Finnish Artists (University of Helsinki)

Cynthia Willaman: Sonia and Robert Delaunay in Germany: Exhibiting with the Russian Avant-Garde (Cambridge University)

Dr. Natalia Murray: Nikolay Punin and the Forgotten Exhibition of Russian Art in Japan. 1927 (Courtauld Institute of Art)

14.30-15.00 Discussion

15.00-15.30 TEA

15.30-16.15 Panel 3: Art and Revolution: Russian Cultural Exchange Post 1917 (Chair: Prof. Mike O'Mahony)

Theodora Clarke: The Société Anonyme: Exhibiting Russian Art in 1920s New York (Bristol University)

Eva Bezverkhny: Filming at Home and Abroad: The Ever-Changing Role of Domestic and International Cinema in Russia Following the October Revolution (Courtauld Institute of Art)

Kirill Chunikhin: Exhibitions of American Visual Art in Soviet Museums during the Cold War (Jacobs University, Bremen)

16.15-16.45 Discussion

16.45-17.30 Panel 4: Russian Utopia: Building the Future (Chair: Prof. John Milner)

Anna Bokov: Bauhaus and Vkhutemas: Building the Utopia Together (Yale University)

Henry Milner (artist) & Charles Phu (architect): Tatprom: Utopian Architecture in a Russian Context

17.30-17.40 Discussion

17.40-18.00 Closing Keynote: Prof. John Milner

18.00 DRINKS RECEPTION at Pembroke College

More information on the day here:

<http://www.russianartandculture.com/symposium-cambridge-russia-west-cultural-exchange/>

This conference forms part of the CCRAC conference series. For more information please visit

<http://www.ccrac.hoart.cam.ac.uk>.

Organised by Theodora Clarke (PhD candidate, University of Bristol) and Cinthia Willaman Baltaxe (PhD candidate, University of Cambridge). This conference has been kindly sponsored by Russian Art and Culture and the History of Art Department at the University of Cambridge.

Buy tickets here via Paypal: £10/£5 (student) <http://www.russianartweek.co.uk/vip-events/>

Please RSVP with your full name, contacts and institution to office@russianartandculture.com

<http://www.russianartandculture.com/conf-cultural-exchange-russia-the-west-ii-programme-tickets-on-sale/>

Reference:

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