

Thinking About Abstract Sculpture (Milan, 13 Nov 2013)

Milan, Università degli Studi di Milano, Nov 13, 2013

Andrea Pinotti, Milano

THINKING ABOUT ABSTRACT SCULPTURE

20th century sculpture in the reflections of its protagonists

Study Day organized by Stefano Esengrini and Andrea Pinotti

Scientific Committee: Cristina Baldacci, Michele Bertolini, Stefano Esengrini, Andrea Pinotti

November 13, 2013, 9.30 am – 6.00 pm

Università degli Studi di Milano

(Via Festa del Perdono 7, 20122 Milan, Italy)

Room: "Crociera Alta" (Philosophy)

<http://www.pensarelascultura.com/>

PROGRAM

9.30-10:00 AM – WELCOME

STEFANO ESENGRINI / ANDREA PINOTTI

Opening remarks

10.00-12:00 AM – SESSION I

10.00-10.30 AM – CLARISSA RICCI

Isamu Noguchi: Between East and West. The research of abstraction as a search of permanence

10.30-11.00 AM – STEFANO ESENGRINI

David Smith: The eidetic image and the artist's identity

11.00-11.30 AM – GIORGIO ZANCHETTI

Consagra – Mulas. 'Fotografare l'arte' (1973). An attempt at dialectical thinking on sculpture and its photographic representation

11.30-12.00 AM – ANNA DETHERIDGE

Gianni Colombo's mutant spaces

12.00-1.00 PM – DISCUSSION

(Moderator: MAURIZIO GUERRI)

2.30-5.00 PM – SESSION II

2.30-3.00 PM – ELIO GRAZIOLI

Donald Judd and his 'specific objects'

3:00-3:30 PM – GIUSEPPE DI LIBERTI

'Sculpture is mattering matter'. Spatialization of matter and visual poetry in Carl Andre

3.30-4.00 PM – CRISTINA BALDACCI

'Language to be looked at and/or things to be read'. Language as a sculptural material in Robert Smithson

4.00-4.30 PM – MICHELE BERTOLINI

Issues of scale: Monument, object, sculpture. The experience of sculpture in Robert Morris' writings

4.30-5.00 PM – ANDREA PINOTTI

Richard Serra: Phenomenology of the intransitive

5.00-6.00 PM – DISCUSSION

(Moderator: PATRIZIA MAGLI)

Reference:

CONF: Thinking About Abstract Sculpture (Milan, 13 Nov 2013). In: ArtHist.net, Nov 5, 2013 (accessed Apr 5, 2026), <<https://arthist.net/archive/6339>>.